

Lecture Series to Reveal Womens' View of World

Little girls are different from little boys—and Clarke will examine one difference, perception, in its 1969-1970 lecture series. Entitled *As a Woman Sees It*, it will consist of talks on world affairs as viewed by outstanding women.

A two-day, three-lecture visit by Lisa Sergio will open the series on Oct. 9 and 10. Miss Sergio is regarded as one of the best informed and most effective analysts on international affairs both here and abroad.

Born in Florence, she started her career when only seventeen as the associate editor of the only English-language weekly in Italy. She entered radio broadcasting in 1932. She served as Mussolini's official English interpreter, but since she opposed Fascism, she eventually had to flee the country. She came to the United States

and signed up with NBC. During the war she worked with ABC and taught propaganda analysis at Columbia University. Since then Miss Sergio has traveled the world constantly to keep abreast of the news.

She will present her first lecture here, entitled *America in Quest of Purpose*, on Thursday, Oct. 9 at 9:30 a.m. in ALH. It will be informal with opportunity for questions and discussion.

Her second lecture *The Age of Breeding Grounds* (the struggle for men's minds) will take place on Thursday, Oct. 9 at 8 p.m. at TDH.

Her talks will conclude with *A New Role of American Youth*, again informal with opportunity for questions and discussion. She will present it on Friday, Oct. 10 at 9:30 a.m. in the Solarium of Margaret Mann Hall.

The weekly Courier

Vol. XLI, No. 4

Clarke College, Dubuque, Iowa

October 3, 1969

DCC Presents Rotary Connection

The strong sound of hard rock and soul comes to Dubuque Sunday, Oct. 5 at 8 p.m. with the appearance of *The Rotary Connection* at Senior High gym. The concert sponsored by the DCC (Dubuque Collegiate Council) will be free to all students with Clarke, Loras or University of Dubuque IDs. General admission is \$2.00 and tickets will be sold at the door.

The concert will climax the second annual DCC weekend. The weekend will begin Friday, Oct. 3

with class parties in the evening. The Senior Class will meet at the Shot Tower Inn from 9 p.m. to 1 a.m. Pusateri's is the place for the Junior Class, also from 9 p.m. to 1 a.m. The sophomores have postponed their party until Oct. 11 at the Chateau from 8:30 p.m. to 11:30 p.m.

Saturday afternoon means football as the University of Dubuque challenges William Penn at Chalmers Field at 1:30 p.m. The evening brings an innovation, a Mixer-Party. Sponsored by the sophomores, this Mixer-Party will feature a six piece brass show band from Des Moines, *The Solutions*. The dance, held at the Loras Field House, will last from 8:30 p.m. to 11:30 p.m.

The Sunday night performance of *The Rotary Connection* brings an unusual and original sound to the Tri-College stage. The group—formed in Chicago several years ago—has released three albums and has a fourth on the way.

The seven members, all experienced in music, came together when a white rock group by the name of Bobby Simms and The Proper Strangers combined with two black singers, Sidney Barnes and Minnie Riperton.

Most of *The Rotary Connection's* work has been in the concert and recording fields. However they are now branching out into advertising. They have done commercials for Johnson Products, Miles Laboratories and Quaker Oats.



The Rotary Connection

'People's Caucus' to Provide Forum for Diverse Opinions

A small group of Clarke faculty and students are starting *People's Caucus*, an educative political organization. James Dodge, temporary chairman, describes the group's political orientation as "to the left of Humphrey, but to the right of Mao."

According to Mr. Dodge, *People's Caucus* plans to publish position papers on college, community, and national affairs; compile bibliographies on political issues; act as a "brain trust" or advisory group to those seeking political service; and perhaps publish a weekly newsletter of comment, as well as irregular broadsides.

The structure of *People's Caucus* is relatively simple. Members work individually or with others on topics that particularly interest them. The result of the work is presented to the group in a position paper. After listening, the member has the option of signing his name to it, asking that his

name be entered in objection, or of signing with a dissenting note. In this fashion the intellectual and political integrity of each individual is not smothered by consensus.

People's Caucus will also offer a participant an opportunity to advance, discuss, and refine his own views in informal conversation. "Such 'internal education,'" says Mr. Dodge, "is essential to the broader educative function of the group."

Mr. Dodge stresses that *People's Caucus* is not a current events symposium; rather, it is a work group, dedicated to clarifying, articulating and acting on contemporary issues, and to formulating and advancing alternatives.

If you are interested in joining *People's Caucus*, leave your name, address, and telephone number in the Labarum Office (267 ROH), or contact James Dodge (also 267 ROH).

'Telemachus Clay' Opens '69-'70 La Poche Season

La Poche is a student-run theater which provides drama students with needed experience in production, acting, and direction.

Jane Sitzmann, senior drama major, is the chairman of *La Poche*. The faculty moderator is Dan Dryden, technical director of the Drama Department.

Volunteers are needed from Clarke, Loras and the University of Dubuque to study the problem of maintaining two-way communication between the Tri-College Administration and the students concerning the Tri-College Co-operative Effort. Dr. Fred Glassburner is the co-ordinator of the TCCE. The executive board consists of the three college president and the academic deans and a planning committee of two faculty members and one student from each school. Those interested are asked to contact Anne Brown. There will be further details at the L-Board meeting on Oct. 6.

The first show scheduled for this year is "Telemachus Clay," by Lewis John Carlino. The play will be performed on Oct. 22 and 23, in the student union.

According to the author, this specific work was an attempt to portray the story of a boy's life through a method of vocal collage. The technique was able to traverse time and space by kalei-traverse projections of images and emotions through the use of voice alone.

This production will be directed in Readers' Theater form by Peggy Larywon, a senior drama major.

The second production will be directed by junior, Kate Davy. She is working with a new style of acting, called the transformation method, in her production of Megan Terry works. This show will be presented Feb. 11 and 12.

The last production of the year will be on May 5 and 6. Marie Millard, senior, will direct the Stravinsky dance drama, "The History of the Soldier."

All shows will be at 6 p.m. and admission will be \$.50.

around clarke

Inter-campus mail is now an available service. It will be carried in the inter-campus car and requires no postage. Address as if it were being sent through the regular mail. Add in large letters on envelope "Inter-campus Mail". The departure time for Clarke is 10:05 a.m. All mail must be deposited in the On Campus mail slot by 9:45 each weekday morning.

Each year the YWCA has several programs in which volunteers from Clarke can apply to be advisors. Anyone who is interested in working with children should call the YWCA (583-6479) for more information and an interview appointment.

Education department staff members, Sister Richardine Quirk, Sister Alexander Carroll, Sister Elizabeth Voss, Sister Jean Emile, Mr. Clifford Lorenz and Mr. Alton Greenfield, will attend a workshop for supervisors of student teachers on Oct. 11.

Copies of Dr. Hew Roberts' speech given to tri-college groups last spring have been prepared and edited for publication. These speeches are mainly concerned with the Tri-College Cooperative Effort in comparison with such greater institutions as Oxford University in England. Dr. Fred Glassburner, coordinator of the Committee, has placed copies of Dr. Roberts' speeches in the Clarke, Loras, and University of Dubuque libraries for student use.

Professional mechanics, highway patrolmen, city police and volunteer Loras students will conduct a free auto inspection Safety Lane, Oct. 10 and 11 on Cox St. in the Loras College campus. The lane will remain open from noon to 6 p.m. on Friday and from 9 to 5 p.m. on Saturday.

Special features will include testing windshield wipers, a mechanics inspection of the steering and wheel alignment, and an emergency stop from twenty miles per hour to test brakes. The service is available to all interested in motor safety.

Donating their time to the project are mechanics from local garages. The tests which they conduct will attempt to detect possible danger points in an automobile.

During the last Safety Lane in Dubuque, over 65 percent of the autos inspected failed the test. This year autos passing the safety check will be issued a sticker; cars which fail will receive the latest state highway literature. Dubuque police assisting in the Lane will not issue tickets as personal safety is the primary concern.

The Clarke library is in the process of changing from the Dewey Decimal System of classification to the Library of Congress type.

Students are advised to first consult the call number on the individual reference card and to then consult the Directory posted in the left-hand section of the library across from the reference desk.

delights of teaching

by Jeanne Blain

Even if it means a "dawn" ride (7:30 a.m. for Jane Sitzmann) to a West Dubuque school, or a pile of test papers to correct, student teachers, with only four weeks of experience behind them, agree that teaching is an exciting profession. Mainly, said one student teacher, because you never know what's going to happen.

Who would think that a vocabulary lesson would turn into a barroom scene, complete with a fist-punching brawl? It happened in Maria Sicoli's junior English class at Wahlert last week. The scene was used to dramatize the meaning of "fracas." Kathy Plotke, who teaches math at Senior High, never expected to say % and write % but she did.

Meanwhile, Jane Sitzmann has found the perfect answer to unexpected situations in her ninth grade English class: be creative. In fact, in the last four weeks, Jane has already created new grammar forms and new definitions for "things." She thinks the possibilities are limitless.

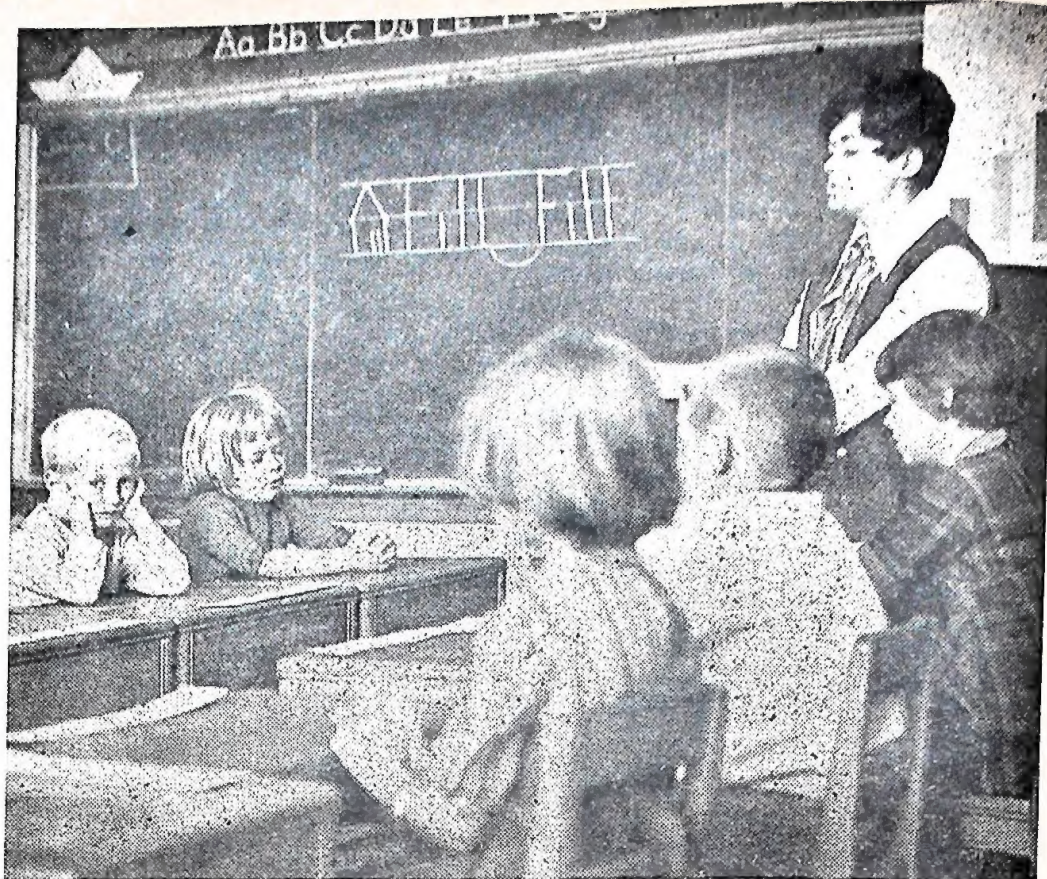
The unexpected came to Ellen Wehde when she was enjoying an evening at the Chateau, perhaps trying to forget about her day. One of her sophomores came up to Ellen as she sat at the bar, and wanted to know what she was doing. Just to prove how conscientious students can be, Ellen's student asked her the next Monday what color car they were driving. After Ellen said "white" the student replied: "I thought so—we followed you."

To Kathy Gebhardt, the unusual is usually the expected with her second graders at Fulton, but she wasn't prepared for a magic African rock. One of her little boys brought this fluorescent purple rock with pink dots to school for Show and Tell time. He promises to get one for Kathy the next time he goes to Africa.

On the other hand, Audrey Laures, who teaches fourth grade at Nativity, has trouble with missing earrings. While she was playing a melody on the piano, one of the ivories on a key fell off causing one of her students to comment: "Miss Laures, your earring fell on the floor."

As far as the catastrophic goes, however, the prize has to go to Corlas Gavin, seventh grade teacher at Washington Junior High. Corlas, confident of her technical ability to handle audio-visual aids, thought running a film would be no trouble at all. It wasn't. It was the rewinding that turned out to be the trick. The film ended up on the floor, not on the reel. Corlas does admit to being slightly embarrassed.

For all the funny things student teachers do, their students still say many of the funniest things. When Cathy Maloney finally got her pupils to call her Miss instead of Mrs., she still had to explain her whereabouts in the afternoon. She told the little girl who asked, that she went to school in the afternoon. "Oh," the little girl said, "you mean you're a teacher in the morning, and a kid in the afternoon."



Keeping her second graders interested is a full time job for Kathy Gebhardt, who is student teaching at Fulton School.

Student teachers also agree that their students have taught them some interesting things. A little boy in Kathy Quinn's class told her how the Romans invented their system of numerals. Kathy Gebhardt learned something about family structure when she asked: "Who lives in your house?" "God does," said a little boy, "God lives everywhere."

Any advice from these veterans of four weeks to prospective teachers? Suellen Seliskar, who teaches at St.

Raphael's, advises that you bone up on baseball facts, especially about the Chicago Cubs. Jane Sitzmann suggests that you pray for an early snow so you can have a holiday. Marlene Marrazzo warns that a teacher does more work than his students—about three times as much.

All, however, agree that the best advice is to keep your sense of humor. Teaching is rewarding, if you face it optimistically, knowing each day will be different and maybe even a little unusual.

'where will we meet?'

by Louise Patry

You can almost hear the hands wringing when you mention Do-It-Yourself these days. Colette Center is being torn down, the children have no warm place to go, it's getting colder, there is no more bus service—the list goes on and on.

Hand-wringing has never been Carolyn Wolfe's particular talent.

"The house is a mess," her daughter Carla said as I entered. And indeed it was. The founder and president of Do-It-Yourselfers, Inc., is still in the process of moving into an apartment on Dodge Street. Urban Renewal will soon tear down her former residence on Locust Street. Mrs. Wolfe, whom everyone calls Carolyn, looked tired and harried.

Yes, she said, Do-It-Yourself has received some offers for a meeting place, three of them so far, two from churches—one Protestant and one Catholic. None has

been adequate to house the entire group. She would hate to split the organization up. Being together is its binding force. To split it would be to split what it stands for.

The organization has not yet received any definite word about one place which Carolyn describes as adequate and accessible—Sacred Heart parish's empty convent. The organization inquired about its possible use in July.

Meanwhile, the meetings continue in Jackson Park. Complaints have proved no problem, the policemen who stopped to investigate, once during the first meeting, concluded that nothing was going on which should not have gone on for years.

Transportation, or the lack of it, poses another problem. The organization cannot afford to pay the cost of bus service which this year has increased by \$4 a trip, bringing the weekly fee to \$50 a week.

Bus fare comes from the students. Loras came out almost even in its payments, but Clarke ended the year with more than a \$130 deficit.

But Carolyn receives other kinds of support, moral—in abundance. The college students who make up the big brother and sister program have stood behind her 100 percent, she says. They attend meetings. They keep order in the park.

Carolyn has received many, many phone calls of sympathy and concern from Dubuquers, "but no one knows what to do." The thought has crossed her mind to appeal in October to the City Council for help.

Meanwhile, she thinks students should continue to make the community aware of the organization's plight through letters to the editor. They do a good job, she says. They stress the fact that through Do-It-Yourselfers, students at the city colleges became involved in the community, that some chose to stay in Dubuque, to work as much needed teachers.

"Do-It-Yourself is no longer an individual's baby," she said at the end of the interview, "it's a community thing, a community service. We set our boundaries in the community, and we tailor our needs to it."

"The house is a mess," her daughter Carla said and Carolyn looks tired. But "To Dream the Impossible Dream" is one of her favorite songs. Somehow the Do-It-Yourselfers which has grown out of that dream will bring order out of confusion and substance from where once there was nothing.

James Dodge
Instructor in English

Ed. note: Does it always have to be THEM VERSUS US? Some—the ones who have worked hard and long on Self Study and evaluation on future governance policies for Clarke—may be thinking in terms of WE: students, faculty and administration, all pulling an oar. On some campuses the lines were drawn before any cooperative effort could be effectively introduced. Maybe we can benefit from the upheavals of others. Or maybe you're right, and it IS Group Grope.



Senior Kay McTigue and her little sister exhibit some of the warmth evident in the Do-It-Yourself program.

The Weekly Courier

Second class postage paid at Dubuque, Iowa \$2001. \$2.00 per year. Published weekly during the college year, except Thanksgiving, Christmas and Easter vacations, and examination periods by the students of Clarke College.

Vol. XLI October 3, 1969 No. 4

Any opinion stated in a signed editorial is that of the writer and does not necessarily reflect the thinking of the administration, faculty or student body.

All unsigned editorials reflect the views of the editorial board, which consists of the editor and associate editors.

CSPA All-Catholic Newspaper of Distinction
ACP First Class Rating

editor—linda ziarko

associate editors—jeanne blain, maureen dean

art editor—michele heindel

photography—sharon sokol, kathy fee, joanne lettelt

feature writers—darlene greene, mary maushard, jeanne mcMahon, louis patry, darlene gingher, maureen shoemaker, pat donahue, jackie powell

reporters—sue bodner, mirian chappell, denise duggan, kathy hemmingsen, carol kopshever, andrea lang, tessie makusek, kathy mick, cecelia munzennaler, Janet oet-jean, rosemary steele, mary ann stritzel, Jean termont, cece vultaggio, sue victor, valerie busch, Joyce gastori, Suzanne poland, conie enzier, Sharon Kelly, kathy krollik, nancy scrubas

moderator—Mrs. frank giloon, Jr.

• letters • letters • letters

To the Editor:

I feel your editorial (Sept. 26) completely fails to elucidate the reasons that a majority of students declined to participate in Self Study, the newest form of navel gazing.

Participation without power is meaningless. And students at Clarke, like students at nearly every American college, do not have the power to make or implement decisions. The college president has the right to veto any community legislation. This would be tolerable if the president were elected, and his powers defined by the community. Such isn't the case. The president is hired by the Board of Trustees, and is ultimately responsible to it.

The Clarke Board of Trustees is composed equally of members from the religious community and representatives of big business—i.e., corporations and companies. Most of the non-religious members of the Board are presidents or vice-presidents of large companies, and they are male. There are no carpenters, secretaries or factory workers on the Board. Big business, given to protecting its vested interests with ruthless zeal, tends to be conservative. Therefore, no matter how interested and progressive the students are, or how much good will the administration possesses, the real power, the effective power, resides with the Board of Trustees—in this case

representatives of the religious-industrial complex.

Most people acknowledge the truth of this situation, but maintain we must make the best of it (bad though it is). This means a certain amount of deliberate ignorance; we frenetically participate on various committees and expend a great amount of energy trying to convince ourselves that it matters, that we are really accomplishing something important. Herbert Marcuse has a nice term for such activity: repressive tolerance. The powers that be allow us to participate and to exercise marginal power, but never to the point where its power is threatened.

For the community (composed mainly of students) to create rights and regulations having an organic relationship to their lives, it would be necessary for the students to have the power to make and implement decisions. They don't. And all the good will, self-study (one of the milder forms of onanism), rhetoric, sympathy, smiles and faith doesn't change that fact.

James Dodge
Instructor in English

Ed. note: Does it always have to be THEM VERSUS US? Some—the ones who have worked hard and long on Self Study and evaluation on future governance policies for Clarke—may be thinking in terms of WE: students, faculty and administration, all pulling an oar. On some campuses the lines were drawn before any cooperative effort could be effectively introduced. Maybe we can benefit from the upheavals of others. Or maybe you're right, and it IS Group Grope.

WEEK

Vol. XLI, No. 5

Viet Call F

by Louise

Moratorium Day
and how does it inv

In an official stu
members of the nati
Moratorium Comm
McCarthy workers,
Rights worker, and
dent body presiden

lein College) explain
"for a periodic m
"business as usual"
students, faculty
concerned citizens ca

and energy to the ir
of taking the issue
Viet Nam to the la
ity." Disruption of
usual" on campus
boycott of classes.

They describe as i
number of men b
from Viet Nam in r
The announced dis
tals 60,000, the nu
President Johnson s
brought home witho
the war effort.

The national Com
not plan Moratorium
single event. Unless
tration commits itself
policy of withdrawal
ated settlement, mor
continue and increa
in November, three
cember, etc.

The national Com
to have received wri
ment of the Day from
hundred college st
presidents and campu
editors. It also hopes
lar support from
bor, professional and
groups throughout t

Even in Dubuque.
as, the University of I
the various seminaries

Crime W

Police swarmed
weekend. Two serious
on the Clarke campu
their presence.

Saturday night, Lin
a sophomore was att
walking to Mary Fran
night Mass at West F

L-Boa

L-Board met for
time this year on Oct
ing is a report on the

The Council for Chi
cern received \$250
speakers, mimeographi
Black Student Union
printed \$75 for the p
books.

Proposals for amer
the Student Handbook
X-Board Oct. 23. Propo
presented at the Oct.
meeting.

Pat Langley was desi
liamentarian.

The following propos
proved:

"We, the L-Board me
support the call for a
moratorium and urge
students to make a pe
cision regarding their
tion in the activities of

Viet Nam Moratorium Plans Call For Boycott, Peace March

by Louise Patry

Moratorium Day — What is it and how does it involve Clarke?

In an official student call, the members of the national Viet Nam Moratorium Committee (former McCarthy workers, a former Civil Rights worker, and a former student body president of Mundelein College) explain that they ask "for a periodic moratorium of 'business as usual' in order that students, faculty members and concerned citizens can devote time and energy to the important work of taking the issue of peace in Viet Nam to the larger community." Disruption of "business as usual" on campus includes the boycott of classes.

They describe as inadequate the number of men brought home from Viet Nam in recent months. The announced displacement totals 60,000, the number former President Johnson said could be brought home without damaging the war effort.

The national Committee does not plan Moratorium Day as a single event. Unless the administration commits itself to a definite policy of withdrawal or a negotiated settlement, moratoriums will continue and increase—two days in November, three days in December, etc.

The national Committee claims to have received written endorsement of the Day from nearly five hundred college student body presidents and campus newspaper editors. It also hopes to win similar support from business, labor, professional and community groups throughout the country.

Even in Dubuque, Clarke, Loras, the University of Dubuque and the various seminaries have sched-

uled for Oct. 15 teach-ins, a march, a concelebrated Mass, a rally and possibly a vigil.

Students in each school have formed Moratorium Day Committees which in turn cooperate to form a city Committee to coordinate events. Joan Kiley heads Clarke's Committee while Arthur Stanley, a sophomore at the University of Dubuque, serves as city chairman.

Clarke's observance will begin with a series of presentations by different faculty members on various aspects of the war, for instance, history, morality, the semantics of propaganda and chemical warfare. The Committee will print up and put at the disposal of the students a time schedule for the presentations, which are tentatively located in the cafeteria.

Teach-ins will take place simultaneously to the presentations at Loras in St. Joseph's auditorium, in the Quadrangle at the University of Dubuque, and at Aquinas Institute.

The University of Dubuque will hold a chapel service in its Quadrangle at 10:30 a.m. and Loras will host a concelebrated Mass at noon.

The day's most dramatic activity will begin at 1 p.m. when students will march downtown in order to extend the moratorium into the larger community of Dubuque. The marchers will start at the University of Dubuque, walk to Loras College where more marchers will join them. They will then continue on their route down Loras Blvd. to Main Street, down Main to Fifth Street and from there to Washington Park.

After a rally there, the students

will disperse peaceably throughout the downtown area for spontaneous picketing of stores and businesses in order to better disrupt "business as usual." The Dubuque City Council granted the Moratorium Day Committee a march permit by unanimous vote.

A candlelight peace vigil, tentatively scheduled that evening for the entire community in the Loras Rock Bowl, will close October's Moratorium Day events.

Is war immoral, or is only the Viet Nam war immoral?

Will Southeast Asia fall to the Communists if South Viet Nam is lost, as the Domino theory maintains?

If it does, how will it affect the world political situation?

Is Southeast Asia worth saving from Communism?

Are western, non-Communist systems of government, the best forms of government for the peoples of Asia?

Some decisions require careful personal reasoning and call for such deep soul-searching that propaganda for one cause serves only as a gross affront to the individual.

The Moratorium Day march involves such a decision, a decision based on an educated viewpoint. Therefore the COURIER urges students to boycott morning classes on Wednesday, Oct. 15, in order to attend the teach-ins which will be conducted on the city's campuses.

To march or not to march, to picket or not to picket — those decisions belong only to the well informed.



Even in rehearsal Susan Pochapsky pours out her heart to members of the STOP THE WORLD chorus (from left) Mary Hottinger, Debbie Paciora, and Marie Millard. The show opens tonight.

"Stop the World" Starts Drama Season Spinning

The modern age of too much, too fast, has often caused many to clutch their aching heads and ask the spinning world to stop. The Clarke drama season opens tonight with a musical based on this need to escape from the world's pressures. *Stop the World — I Want To Get Off* will be presented at 8 p.m., Oct. 10, 11, 12, 13 and 14 in Terence Donaghoe Hall. No one will be admitted once the performance begins.

The story line follows the career of a selfish man from infancy to old age. Littlechap (Larry White) works as an underling in the offices of a giant corporation. He seduces and marries the president's daughter Evie (Susan Pochapsky) and from then on has it made. His rise in the business world leads to political honors and he eventually becomes recognized as an elderly statesman whose platitudes are mistaken for wisdom. At the end he complains that he has completely lost any identity of his own as he sings, "What Kind of Fool Am I?" Mr. Littlechap personifies the comic view of life, a view

that incidentally becomes increasingly essential as the dangers of total destruction mount. The title suggests its co-authors' (Anthony Newley and Leslie Bricusse) dramatic vision—the plea for laughter and sense when the world becomes too much.

The style of the play is based on mime, a kinesthetic presentation of man's movement in time and space. The stage is stripped of the external props of everyday life to reveal a contemporary every-little-man searching beyond the mundane, temporary, the culturally confined towards the essential — himself.

Other members of the cast include: Susan, Liz Spellman; Jane, Maureen Kelley; Chorus, Donna Jean Craven, Kathy Nicolini, Sr. M. Lynn Larson, Marie Millard, Mary Hottinger, Debbie Paciora, Mary Ellen Nester and Anne Oberbroeckling.

Sister Carol Blitzen is director of the show. She is assisted by sophomore Mary Riley as student director and Mr. John Lease as musical advisor.

Crime Wave Strikes Campus College Audience Turns Off Turned-On Rotary Connection

by Maureen Dean

Police swarmed Clarke last weekend. Two serious occurrences on the Clarke campus prompted their presence.

Saturday night, Linda Giannini, a sophomore was attacked while walking to Mary Fran after a midnight Mass at West Hall. Accord-

ing to Sister Kathleen Mullin, Mary Josita Hall moderator, Linda did not feel well and left the Mass early. As she walked past Mary Jo she stepped aside to let a man pass. As she did he struck Linda in the face. She screamed and her assailant hit her again.

He then ran towards West as Linda ran into Mary Jo. She received a fractured nose as well as a sore jaw and black eye.

On Sunday thieves stole the newly acquired color TV set from the Mary Jo informal lounge. Mary Walz, sophomore, reported the theft about 7:45 p.m. Further investigation revealed that the wires connecting the television had been cut and that the door leading outside from the lounge was not locked. Pinkerton men reported the door as locked around 7:30 p.m.

Sister Kathleen's theory is that two or three males entered the lounge through the busy lobby under the pretext of watching TV. They then unlocked the door to admit accomplices, stole the television and left campus by a car parked behind the post office.

The television set, valued at \$500, had been purchased only two weeks before its theft. Students were cooperating with police in giving information on both these crimes.

Perhaps the Dubuque Collegiate Council (DCC) should adapt the slogan "we (will) try harder" when it plans its next concert offerings. The first "try" of the season consisted of the appearance of the acid-rock *Rotary Connection* in concert last Sunday at Senior High, a follow-up to the jazz sound of the *George Shearing Quintet* at Loras Oct. 1.

The wildly costumed *Connection* consisted of six men and a girl with an equipage of sound machines which issued forth a decibel range of near-deafening intensity.

For those who enjoy the penetration of hard rock, may they consider themselves penetrated thoroughly. It mattered little whether they found seating in the Senior gym or in the lobby of West Hall — either place they missed narry a note of the concert.

However, those who are partial to musical versatility and showmanship may now regret having overlooked the *George Shearing Quintet* which appeared at a half-filled Loras College Fieldhouse, the preceding Wednesday.

It can be said of both concerts

that neither really hit the entertainment artery squarely. The style of the Shearing Quintet, though by far the more "listenable" of the two, appealed to the pre-Brubeck segment of the audience. His jazz improvisation of "old chestnuts"—sans electronics—spoke significantly of the accomplishment of the blind pianist and his group.

Their rendition of "Fool on a Hill" would have made Sergio Mendes' crew blush with jealousy. Shearing himself played a series of variations on the Salem cigarette commercial theme, showing the extent of his ability to improvise and to control his piano sightless.

Sunday *The Rotary Connection* merely sounded big. After the first song, each offering took on an increasingly hypnotic sameness—loud, unintelligible reverberations.

The lone girl interspersed almost every song with ultra-high though pitch-pure "shrieks." The range of her voice and her ability to project above the amplification can be chalked upon the scant "pro" side of the concert. However, her ability to hold exceedingly high tones for a considerable stretch

ceased to be remarkable and began to be ear-rending.

It seems contradictory that an audience would remain seated at an acid rock "concert," yet this was precisely the case until the very end of the show. To its credit was the fact that a few couples took to their feet when the group's "Ruby Tuesday" hit the air waves.

From a boomed and heckled start, the concert beat its way to "Ruby" and its one encore, "Soul Man" to, oddly enough, a standing ovation. The off-color comments of the comedian who opened the show and the ensuing same-sound of the concert itself weeded out the greater part of the audience. The group applauding at the end of the 75-minute show was a rather select one.

Of their repertoire, only these last two songs were intelligible and, in the case of "Ruby," half-way different from the rest of the bill of fare. Unfortunately, the second had to be requested noisily by the audience. Perhaps it shows that neither the Dubuque audience nor the *Rotary Connection* were in tune with each other and that the DCC might think about "trying harder next time."

L-Board

L-Board met for the second time this year on Oct. 6. Following is a report on the meeting.

The Council for Christian Concern received \$250 for liturgy, speakers, mimeographing, etc. The Black Student Union was appropriated \$75 for the purchase of books.

Proposals for amendments to the Student Handbook are due to X-Board Oct. 23. Proposals will be presented at the Oct. 27 L-Board meeting.

Pat Langley was designated parliamentarian.

The following proposal was approved:

"We, the L-Board members, do support the call for a Viet Nam moratorium and urge all Clarke students to make a personal decision regarding their participation in the activities of the day."

students react to courier

Student/faculty response to the Oct. 3 *Courier* Questionnaire proved small in number but large in interest and ideas. Only 190 replies came back, out of the over 600 distributed. Of these 135 or 73 percent favored the weekly publication of the paper. Seventy-two or 39 percent indicated their desire for more feature stories.

The number interested in seeing more reviews (43 or 23 percent) came close to the number desiring more editorials (45 or 24 per cent). Only 14 per cent

(25) of the group polled replied in favor of more in-depth reports.

A large group rated the *Courier* as very good (85 or 46 per cent), while an equally large group graded it on a satisfactory level (75 or 40 per cent.) A minimal rating of excellent came in as well as a somewhat larger but still small rating of poor.

All four classes replied about equally. Many questionnaires however were unmarked and therefore class distinctions could not always be ascertained.

The *Courier* questionnaire of Oct. 3 while originally intended to gather information about the favorability of continuing weekly publication, has turned out to be a survey of student reaction to the *Courier*. This is the first time the staff has had any such feedback and it is provocative.

The comment by Pat Langley (opposite) represents one general type of criticism. Others criticized the paper from an opposite viewpoint saying it contained too little in the way of human interest or feature material.

We believe that we have a right to answer some of this criticism, not because we feel sorry for ourselves or because we want to make excuses. We think you deserve to have a complete picture of the situation.

First, to those who complained of the lack of features, a survey of the first four issues shows a total of six features, a good average, we believe, for a paper which publishes weekly. While we plan in advance for feature articles, we cannot have any more than two or three writers working on them. The average time for writing a good feature is one to two weeks including research, interviews and composition. Other staff members are engaged in gathering and writing up the news.

Our deadline is Saturday morning because all copy must go to the printer by Monday. This accounts for the inevitable lag between news event or awareness of that event by students, and the publication of the paper.

Then many students said that the paper did not reflect student opinion. We agree. We are a small staff. We make attempts to probe current opinion among students, but we can do this only to a limited extent. How can we know students disagree with our editorial viewpoint, if (prior to this issue) we have not received one student letter? We assume that you agree. We hope that you do not feel it is useless to disagree.

When we disagree among ourselves, as we did on the Self Study student sign-up, we published the two opinions. We want and need to hear what you think. We need more concrete proof of opinion than just word that seeps in via the grapevine.

As for news stories, that's what we're all about. We check the calendar and press releases, and have a staff member assigned to each department. But there are weeks, when we actually have to search for news to put on the front page. Couldn't people with ideas or stories contact us, just as you would call up a city newspaper and ask for a reporter to cover an event?

Why are we so often the last to know about a good story? What's going on in your committee, or club, or among your friends? Tell us and if its newsworthy leave a note in the *Courier* Office and our reporter will check into it.

This all boils down to a plea on our

part for more of the type of communication that actually "hit" us with this questionnaire.

We certainly feel the need to change. We know that our writing has tended to be a little dry, perhaps due to the harried routine of weekly publication. We also believe that our paper should reflect a greater diversity of student opinion. But we are a small staff (only eight feature writers) compared to some 800 students. We cannot even begin to crack these odds without your suggestions and criticism.

You've begun, by telling us honestly what you think about the *Courier*. Now we're going to see what we can do about it.

letters • letters • letters • letters • letters

To the Editor:

The *Courier* is too concerned with "nice," safe feature stories. It lacks controversial (political, socio-economical, religious, educational) material. It fails to take a much needed (and, granted, a much criticized stand) on anything.

Read Mundelein's *Skyscraper*. You'll see the difference. They don't do articles on rocking chairs, etc. (typical *Ladies Home Journal* journalism). In their last two or three issues of the spring, they had an excellent candid interview with seven students who believed in premarital sex; they had an article on their own lack of facilities for their black students; they had an editorial which criticized their administration for the substandard wages paid to their janitors and maids.

The point is that journalism is not all "butterflies and flowers." A paper should not only report, but should comment and take a critical viewpoint.

At its best, the *Courier* is something that an alumna of the thirties would read and say, "Oh! Isn't that nice!" But this is not the thirties and everything isn't "nice."

At its worst, the *Courier* is (ideologically, at least) little more than a student public relations outlet. I object to this in a student paper. I think the student of today has something unique to offer, a young radical-idealistic point of view. When I read the *Courier* I feel like I'm 37 and have twelve kids. At 21, who wants the housewife blues?

—Pat Langley

Ed. note: You advocate a radical view, which by its very nature is a minority view. Do you want campus opinions or "in" radical ones?

To the Editor:

Those of us who have lived through many changes during our life time, not just read, discussed or heard about them, believe that we, students and faculty, are working together in the Self Study to shape the future of Clarke, not to destroy it. The Board of Trustees since last Spring, and the new President have encouraged the College community to continue in their efforts.

Something that is relevant and important cannot and should not be easy to achieve; but those who do not participate, due to lack-of-power-excuse, are taking the attitude of the "learned and wise men" who claimed that the earth was flat. Thank goodness that Columbus didn't pay attention to them!

—Nestor Dominguez
Instructor in Spanish

To the Editor:

It was with great interest that I read Mr. Dodge's letter of Oct. 3, 1969. It is not often that such a relevant piece of research appears in the *Courier*.

As a statement of fact, the president and the Board of Trustees do have ULTIMATE veto power. But if Mr. Dodge would shift his gaze from his navel to his im-



Viet Nam Moratorium Day—October 15

mediate surroundings, perhaps a more relevant question is: do the Board of Trustees and the president use their power to veto or do they work to help Clarke grow academically, financially etc. as a learning institution? I have worked with the Board of Trustees and the president and, though I do not understand or know all of their activities, I do know that they have expressed positive concern and acted accordingly.

Mr. Dodge's letter could have been written at any university or college; it fails to take in the unique Clarke situation. I, for one, believe that although we do not have ultimate power, the faculty and students here can make Clarke a more desirable place in which to live. Self Study is one of the ways to do this but it is definitely not the only way.

Until Mr. Dodge makes his observations more applicable to THIS campus, I must regard them as a gross generalization.

Yours in repressive tolerance,
Anne Brown

To the Editor:

It seems fashionable today to INDISCRIMINATELY attack any symbol of power; the establishment, the administration have all become butts of criticism. We should remember that power, for practical purposes, was delegated to certain individuals with the intention that they would wield their power in the interests of those they represent. It's when these leaders forget that they have a duty to those under them and act in their own interests, that the public has the right and duty to turn against them. But as long as the establishment (administration, in this case) acts for the benefit of those they govern, we should be satisfied with, even appreciative of a sound, workable system.

—Marianne Stecich

P.S. In regard to James Dodge's letter in October 3's *Courier*: it might be wise to check your facts before submitting them for publication. (e.g. 6 religious members on a body of 33 hardly constitutes half of that body—just one obvious generalization in the aforementioned letter.)

To the Editor:

Sitting in the cafeteria this week has been like witnessing the Spanish Inquisition of the 1550's. Or to update the simile in terms of America, it has been like watching the Salem witch trials in Early America.

To those unacquainted with these infamous periods of history, those in authority effectively eliminated those who refused to conform with the existing power structure of their society, by labeling them as "weird, unnatural, perverted," etc.

Here at Clarke, we are perhaps less structured, but nonetheless effective in our ostracism of those who oppose the consensus of the college "community."

The witch at Clarke is one of those ob-

vious (in the way of) types. Long haired, bearded—everyone knows the type. Most of our parents would extend their description by including "hippie and communist" ((aren't those words automatically synonymous?). It is extremely unfortunate that those of us who are not middle age (physically at least) fall into the same narrow-mindedness of our parents.

Of course, those who would burn witches have their reasons. After all, Mr. Dodge is an outsider. What, after attending a small liberal arts college, after attending graduate school, could he possibly know about Clarke College? And besides that, he didn't have the facts straight. Is there any greater proof of witchcraft?

And then, there's this business about "religious-industrial" complex. That can only add to his already gross distortion of the facts. All good students of economics, sociology, and political science know that such things do not exist, particularly at such a nice school as Clarke.

But being a loving Christian community, we could easily forgive such ignorance of the true facts. Our witch, however, has gone beyond that. He had the nerve to suggest that the leaders (the student leaders, at that) are repressing their frustration at the lack of real power by taking what token power they can through Self Study. This, in any system, is the greatest heresy of all. Who has the right to question (to even think of questioning) the leaders of the masses? Who has the right (particularly in America) to ask why real democracy does not exist? And who has the right to stick out, to disagree with the inspired consensus?

It is quite curious to me, having spent as much time and energy as anyone else in Self Study, which I strongly believe in, that our leaders can ignore the fact of lack of student participation. It is also quite curious to me that my fellow workers are suddenly so defensive (to the point of paranoia) in their response to Mr. Dodge's letter. It makes me stop and seriously wonder what they have to be defensive about. Perhaps, as he suggested, it is their own frustration and their need for power that is now lashing out in such an irrational way.

As I read the early history of America, I wonder who the real witches are. If we don't know by now, we should know, that it's not really individuals we want at Clarke, but rather people to fit into our glorious "community" of consensus.

It's about time that Clarke stops its witch hunting and its unique form of Inquisition. It's about time we start listening to the facts, no matter whom they come from. It's about time we start really respecting diversity (instead of talking about the lack of it) and individuality. It's about time we stop playing games with ourselves—navel-gazing or witch hunting. After all, we are big girls now, aren't we?

—Pat Langley

The Weekly

Vol. XLI, No. 6

Combining For Inauguration

Clarke will inaugurate J. Giroux on Saturday officially installing the president and first layman of Clarke College in that

The ceremony will center the bestowal of the Medal of Honor, on D. Schrup, by Mr. Nicholas Schrup, of the Board of Trustees, the presentation, Archbishop J. Byrne, D.D., chairman, will bless the award, signed by Sister Mary Zserden, chairman of the department, the medallion lead, a native metal, rare bronze.

Although books have been on academic procedure certain inaugural procedure has been established through an inauguration remains individual to the particular school. It may be as pompous as the president's school desire.

Sister Roberta Kuhn, of the Sisters of Charity

Machine Electronic

This season the Tri-College series has sponsored virtuosos, George Shearing, "Rotary Connection" and Dubuque Symphony Orchestra live music. However, the music world is isolated machines, as Vladimir Ussachevsky will prove in a series of compositions on electronic music and 21 in Clarke's Music

Mr. Ussachevsky, chairman of the Committee of Direction Columbia-Princeton Electronic Center, has experimented with music since 1951. His compositions attracted world attention between 1952-58, Ussachevsky has composed entirely in the electronic music. Mr. Ussachevsky composed musical scores for Sartre's "No Exit" and "In the End"



Recently elected freshman president, Chris Fisher; treasurer, Barbara Miller and

The Weekly Courier

Second class postage paid at Dubuque, Iowa 52001. \$2.00 per year. Published weekly during the college year, except Thanksgiving, Christmas and Easter vacations, and examination periods by the students of Clarke College.

Vol. XLI October 10, 1969 No. 5

Any opinion stated in a signed editorial is that of the writer and does not necessarily reflect the thinking of the administration, faculty or student body.

All unsigned editorials reflect the views of the editorial board, which consists of the editor and associate editors.

CSPA All-Catholic Newspaper of Distinction

ACP First Class Rating

editor—Linda Ziarko

associate editors—Jeanne Blain, Maureen Dean

The weekly Courier

Vol. XLI, No. 6

Clarke College, Dubuque, Iowa

October 17, 1969

Combine Traditions, Innovations For Inauguration of Dr. Giroux

Clarke will inaugurate Dr. Robert J. Giroux on Saturday, Oct. 25, officially installing the 12th president and first layman to serve Clarke College in that office.

The ceremony will center around the bestowal of the Medallion, a symbol of office, on Dr. Giroux by Mr. Nicholas Schrup, president of the Board of Trustees. Before the presentation, Archbishop James J. Byrne, D.D., chancellor of Clarke, will bless the award. Designed by Sister Mary Carmelle Zerden, chairman of the art department, the medallion is cast in lead, a native metal, rather than bronze.

Although books have been written on academic procedure and a certain inaugural precedent has been established through tradition, an inauguration remains highly individual to the particular institution. It may be as pompous or as simple as the president and the school desire.

Sister Roberta Kuhn, president of the Sisters of Charity, B.V.M.,

will review Clarke's history and the events leading to Dr. Giroux's selection.

Traditionally, in such a transfer of academic authority and responsibility, various groups direct salutations to the new president to acknowledge his authority. Constance Wendler, national alumnae president, will represent former Clarke students while Anne Brown, CSA president, will speak in behalf of the present Clarke student body. Sister Helen Thompson, academic dean, will represent the faculty.

Three representatives of the community will salute Dr. Giroux: Mayor Walter Pregler, speaking for the local community; State Senator John Walsh, for the political community; and Lloyd I. Watkins, president of the Iowa Association of Private Colleges and Universities, for the academic community.

A colorful feature of the Inauguration will be the faculty procession including representatives of 50 to 100 other colleges and univer-

sities. The representatives will walk in rank according to the founding date of their respective schools.

Mr. Frank White and Mr. Stephen Hills will serve as marshalls. Following the faculty procession will be the distinguished guests and Dr. Giroux and his party led Mr. Clifford Lorenz.

Dr. Giroux will dine with the student body that evening. A separate dinner is scheduled for alumnae and other guests. The Inaugural Ball will conclude the day.

Because of the Inauguration, the Thanksgiving Convocation and the Alumni Reunion will not be held this Fall.

Leadership, Service Qualify 17 Seniors For Who's Who

By a vote of the senior class and faculty, 17 seniors were named to *Who's Who Among Students in American Universities and Colleges*.

Students recognized each year are nominated from over 1,000 colleges and universities in the United States. Selections are made after considering each student's scholarship, leadership in academic and extracurricular activities, citizenship, service to the school and promise of future usefulness.

Those nominated to be listed in this year's Directory include: Anne Brown, a math major from Iowa City, who is CSA president; Maureen Dean, *Courier* associate editor and Northeast regional president of Student ISEA, an English major from Chicago; CSA representative Sue Dziurawiec, a psychology major from Sioux City, Ia.

Others include Marty Halligan, a sociology major from Flint, Mich., a CSA representative and member of the Academic Dean's Council; art major Kathy Kosior, treasurer of the Senior Class from Whiting, Ind.; Pat Langley, English major from Omaha, Neb.

Also elected were Nancy McCarthy, math major from Fort Dodge, a CSA representative; Joan McMeana, *Labarum* co-editor, an English major from Davenport; Kay McTigue, Senior Class president from Fort Dodge, a sociology major; Jeannie O'Garra, from Chicago, social board chairman and an economics major.

Other outstanding seniors include Pat Schmidt, a drama major from Mason City, senior class social board chairman and president of CCP; Maria Sicoli, *Labarum* co-editor and member of the Academic Dean's Council, an English major from Arlington Heights, Ill.; Marianne Stecich, Self Study Coordinator, from Chicago and a French major; Sue Vrane, a psychology major from Hammond, Ind., CSA representative.

Also elected were Senior Class vice-president Mary Jane Walsh, a music major from Dubuque, treasurer of the OCS and vice president of the Clarke chapter of Student ISEA; English major Ellen Wehde from Tipton, Ia.; and *Courier* editor Linda Ziarko, English major from North Riverside, Ill.

Machines Get Plug at Electronic Music Show

This season the Tri-College concert series has sponsored operatic virtuosos, George Shearing jazz, "Rotary Connection" acid rock, Dubuque Symphony Orchestra—all "live" music. However, not even the music world is isolated from machines, as Vladimir Ussachevsky will prove in a series of presentations on electronic music Oct. 20 and 21 in Clarke's Music Hall.

Mr. Ussachevsky, chairman of the Committee of Direction at the Columbia-Princeton Electronic Music Center, has experimented with "taps" music since 1951. Since his compositions attracted world-wide attention between 1952-58, Mr. Ussachevsky has composed almost entirely in the electronic medium. Mr. Ussachevsky composed the musical scores for Sartre's play "No Exit" and "In Incredible Voy-

age," narrated by Walter Cronkite on CBS-TV's "21st Century Series." He also wrote music and sound cues for "The Cannibals."

A lecture-concert on "Electronic Horizons in Contemporary Music" is scheduled for Monday at 8 p.m. in the Music Hall. On Tuesday morning at 9:30, Mr. Ussachevsky will hold informal discussions in the Music Hall, followed at 12:30 p.m. by "Electronic Music for Theatre, Television, and Radio."

Through these concerts, Mr. Ussachevsky intends to inform his listeners of the development of electronic music from its experimental stage in the 1940's to its present prominence. He usually shows excerpts from two or three films for which he and his colleagues produced the electronic music scores.



A group of nine distinguished instrumentalists, each a noted soloist in his own right, the Melos Ensemble will appear in concert at 8:00 p.m. on Friday, Oct. 24. The Melos Ensemble of London,

considered to be England's finest chamber music ensemble, was founded in 1951. It has performed and recorded extensively and is a prominent feature of such Festivals as Aldeburgh, Edinburgh, Cheltenham, Leeds, York, Venice, Warsaw and Holland. The Ensemble made its American debut in 1966.

The concert will be held in Terence Donaghy Hall and admission will be \$2.00 or student I.D.

around clarke

"Telemachus Clay," this year's first *LaPoche* production, is the saga of a young man coming of age, searching to discover not only the purpose of his life, but of the meaning of his name. Bastard, dreamer and author of a love story for a dying world, Tel ventures from Downsville town to Hollywood. He leaves behind a sick town and a pregnant girl. The experiences in the play are those of the people of Downsville Town and of Hollywood in relation to Telemachus. But whether in a psychedelic, word-bending clash with dope freaks, or in the warmth of Barbara's arms, Telemachus cannot reach or be reached until he finds himself.

The play will be presented in the Clarke Union Oct. 22 and 23 at 6:00 p.m. Admission is \$.50 at the door.

The premiere performance of "Telemachus Clay" was given in 1963 and called for eleven actors to play eighty-nine voices. The *LaPoche* production, directed by senior drama major, Peggy Larywon, assisted by Liz Krettek, will have a cast of nine: Paul Douroumis

plays Telemachus. Mary Pat Byrne is the Prophet (who is overseer of adventures filling in the details from scene to scene), Diane Ciesla, Gayle Falkner, Mary Ann Genetti, Pat Rataj, Terry Helbing, Betty McCormick and acting instructor Mr. William Smith have several roles each to play.

Sister M. Anne Siegrist, B.V.M., member of the music department, will travel to Mundelein College, Chicago, Friday, Oct. 17, where she will give a voice recital.

Saturday, Oct. 18, she will give a workshop for the Mundelein voice students. Working with them both individually and in groups, she will cover such areas as breathing and technical problems.

For her recital, Sister Anne will perform selections by Bach, Mozart, Schubert, Nicolai, Pukham, Rodrigo and Ravel, chosen because of their various moods, languages and tempi. She will be accompanied by Sister Kathleen Roach, B.V.M.

Sister Mary Xavier Coens, B.V.M., chairman of the Fine Arts Commission, Secondary Education Commission, will travel during the month of October giving a mini-theatre workshop entitled "Theatre Techniques in the Classroom." She will speak to audiences in Phoenix, Ariz. on Oct. 17, and travel to Glendale, Calif. on Oct. 18, where she will address educators from Santa Barbara, Santa Ana, and Burbank.

Ernie Terrell and the Heavyweights will appear in concert at 8 p.m. Oct. 19 in the gym at the University of Dubuque. Though previously unscheduled, the concert will be a return visit for the group having appeared at the University and the Chateau last year. Admission is free with student I.D.

ED. NOTE: Last week's *COURIER* stated that at the Oct. 8 L-Board meeting the Council for Christian Concern was appropriated \$250. This is not true. The motion for such a move was tabled until the next meeting. Also the Black Student Union was given \$75 PER SEMESTER for books.



Recently elected freshman class officers include: (from left) president, Chris Fisher; treasurer, Priscilla Dvorak; vice-president, Barbara Miller and secretary, Mary Pipal.

sageville commuters at clarke

by Maureen Dean

The easiest way to reach Sisters Pat Keane, Margo MacIntosh or Virginia Spiegel now is via a note on the OCS bulletin board or by phone in competition with the seven other parties on their line in Sageville. They have become full-fledged commuting apartment dwellers.

In mid-June, the trio moved into their four-room, turquoise house just off of Highway 3 (Central Ave.) near Sageville, with no thought of staying beyond August. But now they wonder how cold it will get with only an oil stove and no insulation to keep them warm this winter. They plan to continue their summer program with the Sageville children through the year.

"We had no idea of staying," Sister Pat recalled, "until the day the lady across the street came over for a bandage." A meat grinder had fallen on her head while she was cleaning her kitchen cabinet and she was bleeding. It was then that they began to consider living out there during the school year with the people who had befriended them and relied on them to an extent during the summer months. Their plan met with encouragement and support, so they worked out the details and moved in.

The area in which the nuns live and work is part of rural Sageville known as Daytonville, named for its developer, the late Dayton Schlitzer. The property was originally a family farm which Schlitzer bought from the estate and on which he proceeded to build homes for his parents and himself.

He acquired the property in the late 1950's and begun to build homes which could be rented at a low cost. After Schlitzer died his wife Elsie kept about half of the

homes to rent and sold the rest. Most of the families are in a low income bracket and long for the day when they can find a different place for their families.

"Most people save to get out of here," said Sister Pat, "but we saved to get in. The people had a hard time understanding that at first." They had to get used to this idea and change their notion of the "traditional nun."

Among their reasons for staying until they graduated from Clarke was what Sister Joan Doyle labeled "witness value" in what is a very "ecumenical area" in Dubuque. Sister Joan was the first "rotating fourth" member of the nun's Sageville community.

"We as college students have so many varied experiences which the people here do not have to draw from," commented Sister Ginny. She cited the importance in having a degree of continuity in the activities which they offer to the community and in the people involved in the work.

"The project," as Sister Margo calls it, is a reading house recently acquired from Mrs. Schlitzer and a stock of books donated from Dubuque families and Clarke. During the summer, the program of language arts, remedial work and reading was essentially the same as the work now in progress from 4 to 5 p.m. Monday through Friday.

The three have worked with the Daytonville program since its beginning in June of 1967. Volunteers work as big brothers and big sisters in a friend-tutor-companion capacity on the afternoon of their choice in the community. Besides Clarke, Wartburg, Divine Word Seminary at Epworth, and the former St. Bernard seminary have been involved since the start, working with kids of all ages. In addition to college



Gathered around their kitchen table are the four Sageville "commuters" (from left) Sr. Joan Doyle, Sr. Margo MacIntosh, Sr. Pat Kean and Sr. Virginia Spiegel.

students, the program employs the 12 to 18 age group as tutors for the younger children.

On Saturday the nuns keep things going, the stove plus the "writing corner," the "reading corner," and the places designated

for "scrabble games" and "social studies."

There is a banner hanging on one wall of the reading house, colorful against the unfinished wooden wall. It reads: "I wake at dawn with a winged heart and give thanks for another day of loving."

• letters • letters • letters

Ed. note: The following letter was written by Mrs. Gloria Sable Kopshever, mother of Carol Kopshever '73. Mrs. Kopshever is a 1949 alumna of Clarke and a former editor of the Courier.

To the Editor:

Ever since the Oct. 3 issue of the Courier arrived I have been mulling over the letter by James Dodge. I also see from the front page that he is initiating the "People's Caucus" . . . how clever . . . "to the right of Mao." My comment: To the Right of Mao is HIS RIGHT HAND.

However, being in an "ivory tower" called homemaking I am not politically informed and I will turn my thoughts instead to his letter on page 2. I have read it countless times and wonder if any of the girls participating in Self Study feel it as a slap across their faces in return for conscientious hours spent. Power, power, power . . . Mr. Dodge seems not only obsessed by the word, but AFRAID of it. He ignores the fact that it is possible, especially in a community the size of Clarke to reach and be heard by the President, the trustees.

Big business! Mr. Dodge ignores the fact that these men are volunteering their time, experience, common sense to help the machinery of the college work. If they are as ruthless as Mr. Dodge suggests they would rather use that time and effort to further their "Big Business." I ask Mr. Dodge to be specific. "What 'vested interests' in Clarke are these men protecting with 'ruthless zeal'?"

The last paragraph is what really shows shallow thinking. I suggest Mr. Dodge spend a day contemplating the word "student" and its definitions. Self study is not onanism or self abuse when it is done for the purpose of learning and self improvement and growth. The very fact that an individual enrolls at Clarke is to accomplish these things, to BE A STUDENT. And after self study how do they learn what is practical, common sense, workable, unless they present their ideas or findings to their "teacher," the President, the Board of Trustees? If Mr. Dodge is a true teacher he must know that the very things he ridicules—good will, sympathy, smiles and Faith (I spell it with a capital F) are the tools a good teacher uses to a guide a student to becoming a whole man.

Mrs. Gloria Kopshever

To the Editor:

Perhaps Maureen Dean should adapt the slogan "I (will) try harder" when she plans to attend her next concert. Her first "try" of the season consisted in a closed-minded view of the "acid-rock Rotary Connection" in concert two Sundays ago at Senior High, a followup to her equally one-sided judgment of the jazz sound of the George Shearing Quintet at Loras Oct. 1.

Although Maureen recognized the accomplishments of the blind pianist and his group, she erred in her generalization that the concert appealed to the pre-Brubeck segment of the audience. We wonder why, then, so many non-pre-Brubeck audience members felt refreshed after this concert.

As for the "acid-rock Rotary Connection" concert is concerned, we feel again that Maureen failed to view the facts with an open mind. First of all, this was not an acid-rock concert. The Grateful Dead, or the more familiarly known group, The Jefferson Airplane, are examples of acid-rock entertainers; they employ a great deal of electric distortions, not used by the Rotary Connection presently. Although we respect her opinion of the music as "loud, unintelligible reverberations" we cannot agree with her. True, they were loud; but no one attended the concert believing them to be a soft, soothing band. Agreed, too, some songs were unintelligible; but some were not. This personal hearing problem could be due to one's acquaintance with the group and its message previous to the concert.

Maureen probably isn't familiar with this type of music; for if one is familiar with it, one can tell that there is a distinct difference between a categorical name and the elements involved in each song. The familiarities allow music to be classified under a head title, such as classical, folk, rock, or acid-rock. The subtle intricacies of each song within a category allow for individuality in a composition. If one isn't familiar with a style, one can't easily get beneath the surface to appreciate the originality of each selection.

And why does it seem contradictory that the audience remained seated for most of the concert? Some concerts make provisions for dancing; but obviously this was not the case at Senior, where, judging from the arrangement of chairs, it was not intended.

Another misunderstanding Maureen seems to have concerns her knowledge of D.C.C. First of all, two different D.C.C. sub-committees sponsored these individual concerts—the Cultural Committee and the Entertainment Committee. D.C.C.'s purpose is not to please everyone, as this is impossible. If each concert appeals to a segment of the college community, and they appreciate it, then hasn't D.C.C. achieved its purpose? By having such a range of diverse concerts, D.C.C. is presenting a varied and a well-rounded program. Since this is a liberal arts college, we wonder if possibly it is Maureen who is not in tune with the entertainment instead of the entire audience not being in tune with the groups.

Mary Pat Byrne
Joyce Gastorf
D.C.C.-E.C. Secretary

show stops the world— focuses on modern man

by Linda Ziarko

Stop the World . . . and let two new stars shine. The stars are Larry White and Sue Pochapsky and shine they did in the Clarke Drama Department's season premiere, "Stop the World—I Want to Get Off."

Larry White, as Littlechap, portrayed the universal man in a modern, messed up society. His life, from the excitement of taking his first step to the fear of facing death alone, is presented as a game, a cycle that goes on and on.

Littlechap feels trapped in his life, in his job, in his marriage to Evie. So he lets his ambitions for money and success overshadow any human feelings he might once have had for others. Larry White in the lead role moved with the precision of a well-trained dancer and the assurance of someone accustomed to the stage (of which he is both).

His voice was strong and sure. Granted the best songs of the show fell to him ("Gonna Build a Mountain," "Once in a Lifetime," "What Kind of Fool Am I?"), yet Larry did not depend on their merits alone but gave them his own personality.

Susan Pochapsky as Evie, portrayed the epitome of an everywoman, hence the name Evie. She's sweet, she's sexy; shy and bold; mother and lover. She's British, Russian, German and even all-American.

Sue did especially well in these character roles. As the British Evie, she often tended to the blah, but as Anya she stomped through Moscow with aplomb. As Isle, the German maid, Susan broke up the audience with her birthday tribute to Hitler and her distinct German accent. But it was in the All-American role that Sue did impeccably well. Her speech contained just the right amount of vulgarity which

many Americans seem to possess.

"Stop the World" commented on more than specific countries, though. It diagnosed all of modern society. The stage, bare and stripped of decoration, resembled a giant machine or a tinkler toy set. Man is only a cog in that machine, a part of a toy set and must learn to fit himself in to right places just as the parts of a machine or a tinkler toy fit into each other.

Man is stripped of everything but his bare emotions and innermost feelings in "Stop the World." The simplicity of the costumes emphasized this fact. Although simple and practical the costumes lacked finish. They crumpled and clung and were not appealing. The superb makeup of the masques as well as the cast's facial expressions, however, offset this.

Every actor on stage offered strong support to the others. The chorus set the atmosphere and created an environment as they commented facially, verbally and bodily on the action. Their voices blended surprisingly well and they moved with great accuracy and grace.

The music alone could have made "Stop the World" great without the message of the play. The play's authors comment on contemporary life, on big business, on marriage, on today's pressures. "Stop the World" is a tragi-comedy but then so is life.

It's my turn now to say **Stop the World . . . not because I want to get off but because I want to see, as Littlechap finally does and as Evie always did, that life is more than a game, a cycle of momentary pleasure and then frustration and despair.** Clarke's "Stop the World—I Want to Get Off" packed a punch aimed at today's world. Maybe more people should see it; it would do them good.

All unsigned editorials reflect the views of the editorial board, which consists of the editor and associate editors.

CSPA All-Catholic Newspaper of Distinction
ACP First Class Rating

editor—Linda Ziarko

associate editors—jeanne blain, maureen dean

art editor—michele heindel

photography—sharon sokol, kathy fee, joanne leltell

feature writers—darlene greene, mary maushard, jeanne mcMahon, louise patry, darlene gingher, maureen shoemaker, pat donahue, jackie powell

The weekly Courier

Second class postage paid at Dubuque, Iowa 52001. \$2.00 per year. Published weekly during the college year, except Thanksgiving, Christmas and Easter vacations, and examination periods by the students of Clarke College.

Vol. XLI October 17, 1969 No. 6

Any opinion stated in a signed editorial is that of the writer and does not necessarily reflect the thinking of the administration, faculty or student body.

THE WEEKLY

Vol. XLI, No. 7

Concert, Inaugural

Pomp and gaiety dominated campus as Clarke inaugurated Robert J. Giroux as its 12th president this weekend. The festivities begin Friday at 6 p.m. with a dinner where Dr. Giroux will

Clarke Inaugural Week
Student Events
October 24, 25, 1969

Friday, Oct. 24
8:00 p.m. Inaugural Concert
Melos Chamber Ensemble of Loras
Terence Donohue, conductor

Saturday, Oct. 25
2:30 p.m. Inaugural Ceremony on closed circuit
4:00 p.m. Reception for President Robert J. Giroux in West Hall Terrace Room

6:00 p.m. Dinner with President Giroux
Mary Josita Hall, hostess
9:00 p.m. Inaugural Ball
Student Dining Hall

Second Annual Benefits U

This year you will not find some Godforsaken cranny, a dilapidated blue "U.F." box, the try contents of which would make Clarke's contribution to the United Fund.

Instead, the United Fund campaign will be a give and take affair this year. You give a ticket for the "Second Annual T. K. Show." Mr. T. Kaluzynski, English teacher, will give a performance for the benefit of United Fund on Friday.

The French theater company, Treteau De Paris, will present Jean Anouilh's poetic masterpiece "Antigone," Thursday, Oct. 23 at 8 p.m. Jean Davy is Creon.

The classical tale of "Antigone" depicts the conflict of the individual against the state, the eternal struggle of the temporal, the struggle of the hero to the mass, to compromise and the clash of absolute values against the expedient. In Anouilh's play the universal conflicts of the human story give a theatrical force which shocks and thrills its timeliness and its strong identification with the world of today living.

"Drug Abuse and the Student Body" will be the topic of the first meeting of the Student ISEA, Friday, Oct. 27, at 7 p.m. in the Dr. Peter Whitis of Mercy Hospital in Dubuque, Mrs. Thompson, head of the group.

The weekly Courier

Vol. XL1, No. 7

Clarke College, Dubuque, Iowa

October 24, 1969

Concert, Ceremony, Ball Highlight Inaugural Weekend Festivities

Pomp and gaiety dominate the campus as Clarke inaugurates Dr. Robert J. Giroux as its 12th president this weekend. The festivities begin Friday at 6 p.m. with a dinner where Dr. Giroux will host

friends from his home state of Vermont and members of the Board of Trustees and their wives.

Following this, the Melos Chamber Orchestra of London will give the Inaugural Concert at 8 p.m. in T.D.H. Students will be admitted with their ID cards.

Saturday's activities start at 2 p.m. in TDH with a program by the Dubuque Brass Quintet. At approximately 2:30 the academic procession will enter the auditorium. Leading it will be eight members of the Executive Board of the CSA: Anne Brown, Barbara Brennan, Cathy Schulze, Donna Figel, Kay McTigue, Judi Bernardi, Darlene Ginger and Christine Fisher.

Mr. John Lease of the Music department, accompanied by Sr. Kathleen Roach, will sing the Star Spangled Banner. Following this, Father Daniel Rogers, Clarke chaplain, will give the Invocation. The Clarke-Loras Chorus will then sing two selections.

As a sign of his acceptance of the authority and responsibility of the presidency, Dr. Giroux will

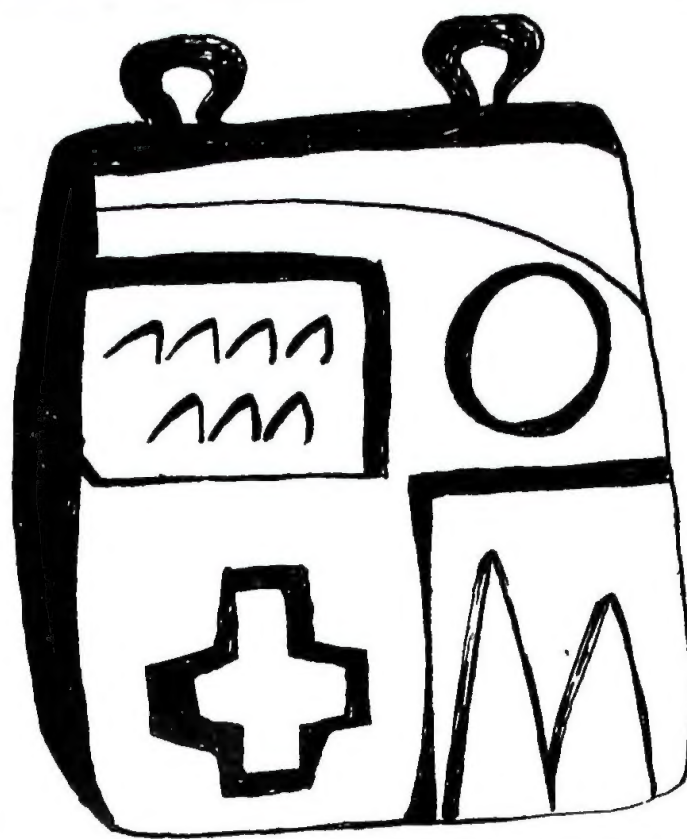
deliver his Inaugural Address in which he plans to express some of his views on education today.

The Reverend Raymond A. Giroux, of Burlington, Vt., brother of the president, will offer the Benediction.

Following the Inauguration ceremony, a reception will be held for Dr. and Mrs. Giroux in the West Hall Terrace Room. At the special request of Dr. Giroux, the student body will dine with him at 6 p.m. Saturday.

Culminating the day's activities is the Inaugural Ball to be held in the student dining room. Originally scheduled for 8 p.m., the ball has been reset for 9 p.m. to allow adequate time to remove the furniture from the dining room. Paul Hemmer's Orchestra will play.

Inauguration programs and invitations were the design of Sr. Helen Kerrigan. Mr. Dan Dryden of the Drama department is responsible for the stage setting, and Sr. M. Carmelle Zserden designed the Medallion which Dr. Giroux will receive.



The activities of Inauguration Day center around the presentation of the presidential medallion on Dr. Giroux by Mr. Nicholas Schrup, president of the Board of Trustees.

This medal, cast in bronze with gold decoration, is the design of Sister M. Carmelle Zserden of the Art department. Almost square and approximately one-half inch deep, the medallion has four symbols, representing ideas suggested by Dr. Giroux.

The symbols include waves, representing Clarke's geographical location on the Mississippi River; a circle standing for brotherhood and unity; a cross for Christianity; and twin spires, representing Clarke.

The medallion will be on display in the library for all those interested in taking a closer look at the new presidential symbol.

Clarke Inaugural Weekend

Student Events
October 24, 25, 1969

Friday, Oct. 24

8:00 p.m. Inaugural Concert,
Melos Chamber Ensemble of London
Terence Donaghe Hall

Saturday, Oct. 25

2:30 p.m. Inaugural Ceremony
on closed circuit TV
4:00 p.m. Reception for President Robert J. Giroux
West Hall Terrace Room

6:00 p.m. Dinner with President Giroux
Mary Josita Hall

9:00 p.m. Inaugural Ball
Student Dining Room

Second Annual T. K. Show Benefits United Fund Drive

This year you will not find, in some Godforsaken cranny, an emaciated blue "U.F." box, the paltry contents of which would be Clarke's contribution to the United Fund.

Instead, the United Fund campaign will be a give and take affair this year. You give \$1 and take a ticket for the "Second Annual T. K. Show." Mr. Thomas Kaluzynski, English teacher, will give a performance for the benefit of United Fund on Friday, Oct.

31. No time has been set yet, but the show will be in the early evening, allowing students to attend class parties later that night. Anyone wishing to conform to the Halloween tradition is invited to attend the performance in the costume of her choice.

Every student will be contacted about United Fund. She will be asked either to buy a ticket for the "T. K. Show" or to contribute her fair share of \$.50 to United Fund. Additional tickets will be sold outside the cafeteria.

New Proposal Nears Final Stages, Awaits Reactions at Conference

The second conference on College philosophy governance will be held Thursday, Oct. 30 through Saturday, Nov. 1. This conference is a second in a series devoted to the investigation of Clarke's government structure.

Using the materials of the Faculty Organization Committee and the Self Study '69 reports, the August conference concluded that Clarke needs to redefine its goals and government structure. During the past two months four committees have worked further on the definition of various aspects of a governance proposal and have begun to form a philosophy which gives meaning to Clarke's existence.

These committees will report their progress to the Clarke community at the October Conference.

The purpose of the October Conference is to provide an opportunity for the entire College community to acquaint itself with the immediate needs of creating a workable governance structure and to help articulate the purpose of Clarke.

The immediate purpose of the Conference is to draw up a PLAN FOR GOVERNANCE. With the approval of the President this PLAN can serve as a working basis during the evolution of a governance structure.

Dr. Harold Hodgkinson, former

dean of Bard College, now on the staff of the Center for Research and Development in Higher Education at the University of California at Berkeley, will serve as consultant for the PLAN FOR GOVERNANCE. Dr. Hodgkinson received his Ph.D. in sociology from Harvard.

Members of the Clarke Community will be asked to approve the PLAN before it is presented to Dr. Giroux. Both majority and minority opinions will be included in the presentation.

All members of the Clarke Community are expected to participate in the two-day conference. CNA groups, including additional faculty members will be assigned to various discussion groups. Each participant is expected to report his ideas on a reaction sheet which will be returned to the Faculty CNA advisor at the end of each reaction session.

Registration at the Conference will be recorded by Faculty Advisors and the list of participants will become the Polling list for those eligible to respond to the final survey on the PLAN FOR GOVERNANCE. The results of this survey will be given to Dr. Giroux as evidence on Faculty and Student acceptance or rejection of the PLAN.

Reports from the Philosophy and Governance Committees will be followed by group discussion sessions for further clarification and reaction. Six persons, three faculty and three students will be designated as Reactors. Within each problem area the Reactors will identify the significant issues that need further development.

A Committee of 26 composed of the Self Study Coordination Committee, two members from each of the four subcommittees and the six Reactors will meet with Dr. Hodgkinson to work out the details of the PLAN FOR GOVERNANCE to be submitted to the College Community and to Dr. Giroux.

Ed Note: A detailed schedule for October Conference appears on page 4.

around clarke

The French theater company, Le Troupeau De Paris, will perform Jean Anouilh's poetic masterpiece, "Antigone," Thursday, Oct. 30, in TDH at 8 p.m. Jean Davy stars as Creon.

The classical tale of "Antigone" depicts the conflict of the individual against the state, the eternal opposed to the temporal, the struggle of the hero to the mass, purity to compromise and the clash of absolute values against the merely expedient. In Anouilh's play, all the universal conflicts of the classical story give a theatrical experience which shocks and thrills with its timeliness and its strong identification with the world of everyday living.

"Drug Abuse and the School" will be the topic of the first joint meeting of the Student ISEA, Monday, Oct. 27, at 7 p.m. in ALH.

Dr. Peter Whitis of Mercy Hospital in Dubuque, Mrs. Louise Thompson, head of the guidance

department for the Dubuque community schools, and Mr. Richard Hutter of Grandview Drugs, will present a panel on the problem of drugs as their respective positions allow them to view it.

Sponsored by the Clarke and Loras chapters of SISEA, the panel discussion is open to members and non-members.

The University of Dubuque will be the site of the fall regional meeting of the nine Student ISEA chapters in northeastern Iowa Wednesday, Oct. 29 from 9 a.m. to 3 p.m. Featured speakers will include Iowa Senators Andrew Frommelt (Dem.) and Francis Meserley (Rep.) who will view "The Rights of the Students."

The day-long session will use as its discussion topic the Joint Statement on Rights and Freedoms of Students and will explore its implications for the respective campus associations on the respective campuses. For further information contact Karen Coakley, chapter president.

Jeanne Blain and Sister Karen Conover, B.V.M., were selected from among four candidates as Clarke's nominees for Danforth Fellowships for Graduate Study. These students, as well as Sister Jennifer Rausch, B.V.M. and Maria Sicoli, were nominated for candidacy by their department chairmen. Choices were made by a Faculty Review Board consisting of Sister Mary Josephia Carton, Sister Catherine Leonard, and Mr. Stephen Hills. Selection was made after the members of the board independently examined a folder of materials for each candidate. These materials consisted of data submitted without identifying names and they included test records, transcripts, and a personal statement of plans.

Jeanne Blain, senior English major, has been elected to represent Clarke College at the Iowa Arts Council.

Mr. Clifford Lorenz of the graduate division is attending a meeting of the International Reading Association as president-elect in Des Moines today. The concern of the meeting is "How Classroom Teachers Can Improve the Teaching of Reading."

Mr. Clifford Lorenz is publishing a Teacher's Enrichment Aid through Random House Publishers. Enrichment Aids serve two purposes: to provide educators with information about each new juvenile book published by Random House, Knopf and Pantheon Books, and to aid teachers in the use of these books by furnishing them with concise teaching suggestions. Mr. Lorenz has been guest editor with Random House for the past three years.

Sister Mary Edward Dolan, Director of the Experience Teacher Fellowship Program, and Mr. Clifford Lorenz have been invited to present papers at the International Reading Association's Annual Convention which will be held in Anaheim, Calif. in May.

Letters

Maureen recognized the ac of the blind pianist and his ed in her generalization that pealed to the pre-Brubeck audience. We wonder why, non-pre-Brubeck audience refreshed after this concert. "acid" rock Rotary Connection concerned, we feel again that d to view the facts with an st of all, this was not an acid. The Grateful Dead, or the ly known group, The Jeffer are examples of acid-rock they employ a great deal of rtions, not used by the Rotary resently. Although we respect of the music as "loud, uninter- rations" we cannot agree ue, they were loud; but no one e concert believing them to be hing band. Agreed, too, some unintelligible; but some were untelligible; but some were ersonal hearing problem could one's acquaintance with the its message previous to the

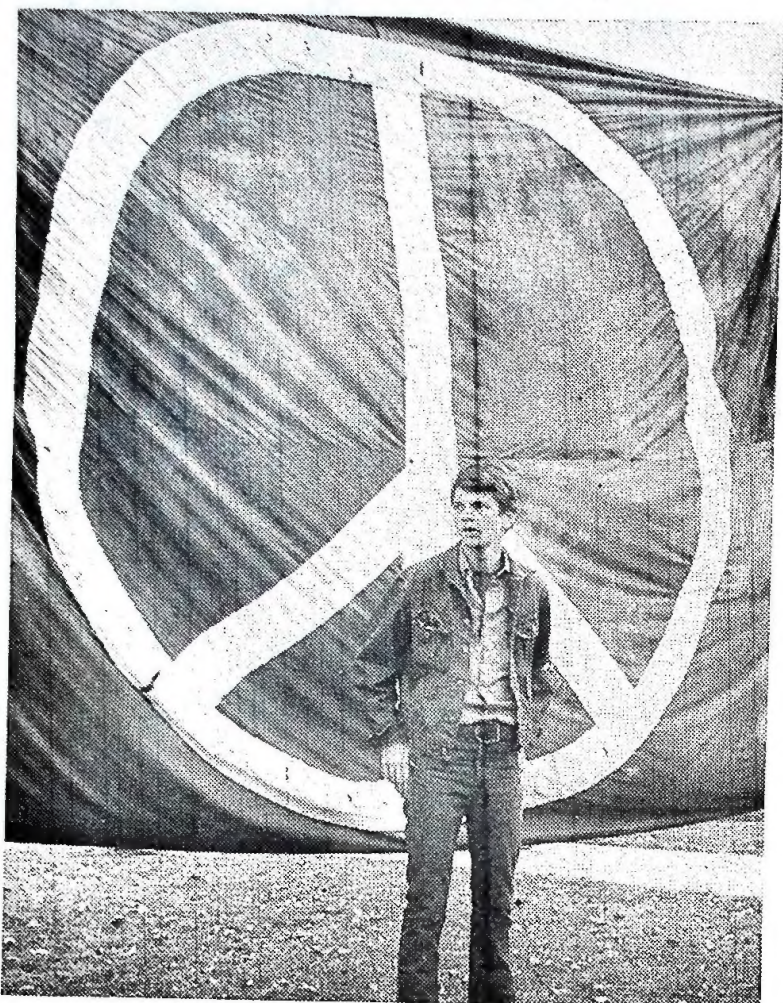
probably isn't familiar with this sic; for if one is familiar with it, ll that there is a distinct differ- een a categorical name and the involved in each song. The es allow music to be classified head title, such as classical, folk, cid-rock. The subtle intricacies of within a category allow for indi- in a composition. If one isn't with a style, one can't easily get the surface to appreciate the origi- each selection.

nce remained seated for most of rt? Some concerts make provisions ing; but obviously this was not at Senior, where, judging from the ment of chairs, it was not intended. er misunderstanding Maureen o have concerns her knowledge of First of all, two different D.C.C ommittees sponsored these individual s—the Cultural Committee and the nment Committee. D.C.C.'s purpose is to please everyone, as this is impos- if each concert appeals to a range of e college community, and they ap- te it, then having such a range of e concerts, D.C.C. is presenting a e and a well-rounded program. Since s a liberal arts college, we wonder sibly it is Maureen who is not in time the entertainment instead of the entire nce not being in tune with the groups.

Mary Pat Byrne
Joyce Gastorf
D.C.C.-E.C. Secretary

"ALL WE ARE SAYING IS

GIV



"What should be done and would be more effective is to send one delegate from each city to Washington and to do this there. We should close the whole nation down for a day."

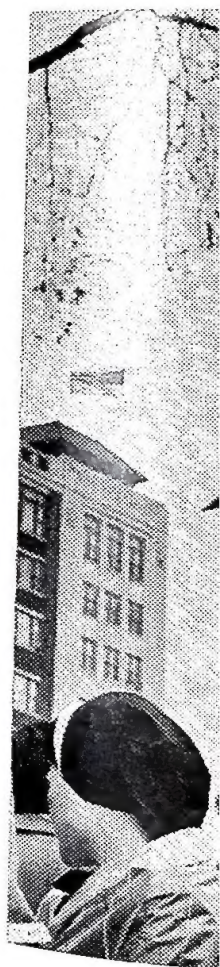
"We should get out of there as fast as possible. We're here today to show our involvement in this conflict. The President can't ignore this today and he was foolish in making such a statement."

"I'm here because I'm afraid of being drafted and I feel we're wasting a lot of lives and wasting a lot of money over there when there are a lot of problems here."



"Actions speak louder than words, that's why we're here today. No one cares enough to do anything; they just sit on their asses. Society doesn't listen."

like
dan
wil
wo
don
any



GIVE PEACE A CHANCE"

Moratorium on the War in Viet Nam-October 15, 1969

"I was over there and I didn't like it, that's why I'm here today. If we keep protesting it will be noticed. The businesses won't close. The plastic people don't want to lose money for anything."



"I'm here today to give my general support to the objectives of M-Day. This demonstration of opinion is bound to affect the President. I've changed my opinion in the last two years and I think a lot of people have."



"My son is in Vietnam and I told him that I was going to march today. I told him I don't like the whole idea of war. I am proud to be marching, and he will be thrilled to hear about all of this support."



young republican gets close-up look at washington politics

by Miriam Chappell

Clarke College Young Republican chairman, Nancy Shimanek, senior, was among 16 students from Iowa to attend the Political Internship "Week-In-Washington," this past summer.

The students were the guests of Congressmen Fred Schwengel (R-Ia.), and Neal Smith (D-Ia.), who arranged their schedules in Washington.

Students selected for the tour had the opportunity to hold both formal and informal interviews with Justice Byron White of the Supreme Court, Sen. Jack Miller (R-Ia.), Sen. Hughes (D-Ia.), and various committees. They observed a Supreme Court session, toured the Library of Congress and the Supreme Court, attended committee hearings and attended House and Senate sessions.



Nancy
Shimanek

Nancy also toured the Capitol and White House, visited the Republican party headquarters and various government agencies.

Sponsored by Clarke, Nancy was recommended by Mr. Frank White, chairman of the political science department. Her application was then sent to the Iowa Center for Education in Politics where the selected students were separated into their respective political parties.

The political internship program is held every year and is open usually to students preparing for their senior year in college.

"My impression of the week was one of thorough fascination," said Nancy. "I came to the realization that the men and women in our government are not all on top of the pedestal of all-knowing power but are actually approachable and subject to the influence of ideas and opinions throughout the political process. They impressed me

because they knew what they stood for in terms of partisan politics. They had confidence in their beliefs but yet were open-minded towards new ideas."

Nancy encourages students of Clarke to join the Young Republicans to find out about what is going on in politics and to learn, if not to be active in, the party workings.

On the state level the Young Republicans hope to attend a seminar on the "Focus on Student Minorities" to be held in November.

"The purpose of the Young Republicans," Nancy states, "is first to find out why we are Republicans, then to work in the primary elections on the state and mid-west level, and finally to have fun."

student "lives" art of music at famous interlochen school

by Darlene Ginger

"I loved Interlochen—every minute of it," said Liz Spellman, a senior who was selected to spend eight weeks of this past summer at Interlochen, one of the most unusual schools of music in the world.

A division of the University of Michigan, Interlochen is a school of music where classes are conducted only during the summer for particularly talented students in music, art and drama.

This year, Interlochen's enrollment was 1900 (from which seven full orchestras, five bands, and five choruses were organized), which included students from the kindergarten to university level representing 45 states and 14 countries.

Famous musicians and teachers such as Anthony Addison, head of the Cleveland Institute of Music Opera Department and Boris Goldovsky, author of *Bringing Opera to Life* consider teaching at Interlochen a privilege. They accept nominal paychecks just for the opportunity to work there.

Although all of Liz's time was devoted to courses and practices at Interlochen

(there are at least four concerts every day and six concerts on Sunday), she admitted that the experience of working with so many talented people and learning so much from them was something she will never forget.



Liz
Spellman

Liz received eight credit hours for eight weeks devoted entirely to choir, dance, opera and piano lessons. She recommended the school overwhelmingly. She quickly affirmed that, "Interlochen is a moving experience. There they actually live the beauty and art of music."

letters • letters • letters • letters • letters

To the Editor:

Before replying to my critics specifically, I'd like to make two general comments about my letter. First, **THE COURIER'S** editor asked me to edit my letter since it was too long for publication (the original was twice the length of that which appeared). Deciding that it was more important to say something, no matter how general, rather than nothing at all, I edited the letter, deleting most of my specific support and leaving only the bones of the argument. This is the reason the letter seemed overly general.

Secondly, the error in fact regarding the composition of the Clarke Board of Trustees happened because I was using a poor Thermofax copy of information provided by the Academic Dean. Some of the Board members were cut off in duplication. However, I regret not double-checking my facts since the 6:33 (religious to industrial) membership of the Board further supports my argument that colleges are primarily controlled by the monied interests in this country.

•Further, I want to make it clear that I am not necessarily attacking individual members of the Board of Trustees; rather I am questioning the structure *per se*, and the implicit morality, of such a mode of governance.

Now to specific replies.

Mr. Dominguez, your argument that only those who have an experiential understanding of "change" have the proper perspective for discussing it seems particularly specious. To use your own example of Columbus: Did he have an experiential understanding of the New World before he set sail? Of course not; proceeding through incomplete knowledge, faith, intuition, and nerve, he *discovered* the New World.

As to your statement that "something that is relevant and important cannot and should not be easy to achieve," I can only ask, "Why not?" Under a responsive system of government shouldn't the important and relevant receive prime attention?

Your comment seems more a revelation of the way things are rather than what they should be. It also contains a strange Puritan bias.

Mr. Dominguez, I don't wish to "destroy" the future of Clarke College. That statement is a facile, self-serving, and false extrapolation from my letter. To conceive of the future as possible only through existing structures is, I think, a failure of imagination, a condition that only reinforces the *status quo*, be it economic or intellectual. It is you who are taking the attitude of "the learned and wise men" who claimed the earth was flat."

Miss Brown, you attack my letter because it "could have been written at any university or college [and therefore] fails to take in the unique Clarke situation." The purpose of the letter, of course, was to show how the governance structure of American colleges prevents an expression of their true, organic uniqueness (I use "organic" in the Emerson-Sullivan-Bourne sense). Given that Clarke is unique in that it is a small, Christian, women's liberal arts college in Dubuque, Iowa, why isn't this reflected in the composition of the Board of Trustees, which is primarily male and industrial (and half the members don't even live in Iowa, much less Dubuque—how then can they relate to Clarke's "uniqueness")?

It is ostrich logic to assume generalizations cannot apply to specific situations, since it is the nature of a careful generalization to synthesize a statement from a variety of situations. It is just as silly to assume that crying "generalization" obviates criticism, particularly when you concede the truth of the generalization earlier in your letter.

Miss Stecich, I feel you wildly misconstrue the implications of my argument and try to hide your misunderstanding behind chatty platitudes from an American government textbook. You say "that power, for practical purposes, was delegated [by whom?] to certain individuals with the

intention that they would wield their power in the interests of those they represent." Good enough. However, democracy supposes the governed can elect those who will represent them, and the Clarke community does not elect the Board of Trustees. Therefore, considering the Board of Trustees has ultimate power over community legislation, Clarke is not governed, nor even represented, by consent of its constituents—which is exactly the point of my letter. Furthermore, the administration, establishment, etc. are not symbols of power, they are power, since they make decisions that affect our lives. I, too, am convinced of the essential good will of the administration and Board of Trustees at Clarke, but too often the form of governance distorts the good will informing it.

Miss Langley, I'm rather baffled by your letter. I consider myself a member of the Clarke community, not an outsider, and as you know, I have participated on the governance committee. I don't feel like I've been ostracized (nor do I particularly care if I am). If there is a Junior League witch-hunt going on, I am unaware of it. And though I may very well be "weird, unnatural, and perverted," my mother still likes me. I have received some anonymous fan mail suggesting I shut-up, resign, drop-dead, etc., but I attribute such sentiments to the high-spirited nature of Clarke's young ladies and consider the anonymity as practical preparation for their joining gossipy Bridge Clubs upon graduation.

Finally, I would be absolutely glad to discuss, privately or publicly any of the issues involved in this exchange. But, as we hippies say, "Bring it with you when you come."

Happy trails,
James Dodge
Instructor in English

Ed Note: The Courier requests that in the future those submitting letters limit them to 300 words or allow the editors to edit them to that length. It is unfair to allow more space than that to one person.

sr. dorita contributes to philippine church history

Sister Mary Dorita Clifford, B.V.M., chairman of the history department, has contributed two chapters to **Studies in Philippine Church History**.

Her chapters entitled "Iglesia Filipina Independent: The Revolutionary Church" and "Religion and the Public Schools in the Philippines: 1899-1906," are part of the eighteen-essay volume edited by Gerald H. Anderson, professor of Church History and Ecumenics at Union Theological Seminary, Manila.

The primary purpose of the book is to provide students of Philippine Church history with a convenient collection of studies dealing with various episodes, events and personalities of importance during the period of more than four hundred years of Christianity in the Philippines.

Studies in Philippine Church History represents an excellent example of ecumenical cooperation. Catholic and Protestant scholars, both lay and clerical, have together provided the unusual picture of the many religious organizations that have been interested in the expansion of Christianity in the Philippines.

Sister Dorita received her B.A. degree from the University of San Francisco and her M.A. from the University of Hawaii. She holds a doctor of philosophy degree from St. Louis University, has held a Fulbright award for study in Taiwan, and has taught in Hawaii and Nagoya University in Japan.

Conference Schedule

THURSDAY, OCT. 30

9:00-11:30	Philosophy Presentation	TDH
1:00- 2:30	Governance Plenary Session	TDH
2:45- 3:30	Presentation of Governance Proposals	
	Standing committees	109
	Procedures	MH
	Membership	ALH
3:45- 4:30	Standing Committees	MH
	Procedures	ALH
	Membership	109

FRIDAY, OCT. 31

9:00- 9:45	Standing Committees	ALH
	Procedures	109
	Membership	MH
10:00-11:00	Plenary Session	TDH
	Pairs of Reactors give oral presentation	
11:00-11:45	Reaction from floor	
1:30- 3:30	Small group discussions	CB
	Discuss issues—1	
	synthesizer per issue	
3:45- 5:00	Synthesizers of each issue meet	
	Groups prepare one report each	

SATURDAY, NOV. 1

8:30	Liturgy	Chapel
9:30	Breakfast	Dining room
10:00	Discussion Summaries	Dining room
10:30	Address by Dr. Harold Hodgkinson	Dining room

The Weekly Courier

Second class postage paid at Dubuque, Iowa 52001. \$2.00 per year. Published weekly during the college year, except Thanksgiving, Christmas and Easter vacations, and examination periods by the students of Clarke College.

Vol. XLI October 24, 1969 No. 7

Any opinion stated in a signed editorial is that of the writer and does not necessarily reflect the thinking of the administration, faculty or student body.

All unsigned editorials reflect the views of the editorial board, which consists of the editor and associate editors.

CSPA All-Catholic Newspaper of Distinction

ACP First Class Rating

editor—Linda Ziarko

associate editors—Jeanne Blain, Maureen Dean

art editor—Michele Heindel

photography—Sharon Sokol, Kathy Fee, Joanne Leitch

feature writers—Darlene Greene, Mary Maushard, Jeanne Menahan, Louise Patry, Darlene Ginger, Maureen Shoemaker, Pat Donahue, Jackie Powell

reporters—Sue Bodner, Miriam Chappell, Denise Dugan, Kathy Henningsen, Carol Kopshever, Andrea Lang, Tessie Matusek, Kathy McCormick, Cecelia Munzenmaier, Janet Oetker, Rosemary Steele, Mary Ann Stritzel, Jean Termon, Cece Valtaggio, Sue Victor, Valerie Busch, Joyce Gastori, Suzanne Poland, Connie Enzler, Sharon Kelly, Kathy Krollik, Nancy Scrubas

moderator—Mrs. Frank Gilloon, Jr.

DCC Concert Classical

Moving right along to concert of the season, DCC and Intellectual Affairs Co. sponsors **The Camarata**, an Argentine Chamber Orchestra, in concert on Monday, at 8 p.m. in Clarke's M.

The Camarata Bariloch posed of fifteen musicians play under a conductor, each alternating as soloist. The program includes a variety from Renaissance to Baroque to contemporary. A structure will be the first performance in this country of "Cancion instrumentos de cuerda" early Mexican composer, Lianas.

Directed by the Argentine virtuoso Alberto Lysy, who

Strange things are happening if you're wondering who's bowling ball or the murder just passed, it's just a Clarke student celebrating the rite of Hallows Eve. Each class has its own party with the Senior class theirs at Riverside from 9 to 1 a.m. Cost without costume is \$1.00; with a costume the rate is \$.50.

The Juniors are offering for the best dressed Halloween party-goers. Their party will last from 9 to 1 will be in the Hallows. Admission is \$1.00 with costume; \$.75 with a costume. Costumes are optional.

Sophomore party to be held at the University of Clarke Union from 9-12. There will be no admission charge. The party will be followed by a Mass in the West Hall Chapel.

Sister M. Josette Kelly, R.S.M., of music, returned to campus after a summer of work at the University of Sister Josette was one of the receiving summer honoraries enabled her to take advantage of special research facilities at U. of I.

Clarke has nominated students for the Woodrow Wilson National Fellowship. They are Blain and Maria Sicoli, and S. Karen Conover, Chemist.



Mr. Thomas Kaluzynski tunes up his guitar for tonight's Second Annual T.K. Show to benefit the United Fund.

T. K. Show Tonight to Feature 13x13

The "Second Annual T. K. Show" will be held tonight at 7:30 in ALH. Following the singing and guitar performance of Mr. Thomas Kaluzynski, the members of 13 x 13 will present excerpts from the show which they will bring to servicemen in the Caribbean.

T. K. plans to delve into his list of favorite folk songs and intermingle with these such current songs as "Jean" and "Jesus Is a Soul Man." 13 x 13, accompanied by guitars and a piano, will sing "Homeward Bound," "Let's Get Together," "Jet Plane" and a gospel

song, "Jordan River." Members of the group include Kathryn Farley, Connie Hawks, Barbara Kettelman, Betty Koethe, Michele Luttenegger, Mary Jo McClue, Kathy Owens, Susan Stack, Nancy Svancarek and Marjorie Winters. Sister M. Men- eve Dunham and Sister M. Ann Siegrist are faculty moderators.

In mid-July, 1970, members of 13 x 13 will depart for the Caribbean on a USO tour to the Bahamas, Jamaica, Puerto Rico and Guantanamo. They will return in the second week of September.

Tickets for the "T. K. Show" are

\$1, and all proceeds will be included in Clarke's contribution to United Fund. Mr. Clifford Lorenz is chairman of the faculty division, and Jeanne McMahon is chairman of the student division of United Fund at Clarke. United Fund contributions are divided among such social service organizations as Family Service Agency, Catholic Charities, Dubuque County Association for Mental Health, Dubuque County Association for Retarded Children, Red Cross, United Cerebral Palsy Association, USO and Visiting Nurse Association.

The Weekly Courier

Vol. XLI, No. 8

Clarke College, Dubuque, Iowa

October 31, 1969

DCC Concert to Present Classical Argentine Music

Moving right along to its third concert of the season, DCC Cultural and Intellectual Affairs Committee sponsors **The Camerata Bariloche**, an Argentine Chamber Orchestra, in concert on Monday, Nov. 3 at 8 p.m. in Clarke's Music Hall.

The Camerata Bariloche is composed of fifteen musicians who play under a conductor, and with each alternating as soloist. Their program includes a variety of styles from Renaissance to Baroque, classical to contemporary. A special feature will be the first performance in this country of "Cancione para instrumentos de cuerda" by the early Mexican composer, Juan de Llanas.

Directed by the Argentine violin virtuoso Alberto Lysy, who is also

concert master and chief soloist, the ensemble has performed in all of the major music centers of South America, and has just completed a tour of Europe. Its only previous appearance in the United States took place in Washington, D.C. in 1968 when the **Washington Post** said: "An excellent ensemble that can easily stand comparison with the best in the world." **Il Tempo** in Rome commented; "**The Camerata Bariloche** is an exceptional ensemble . . . Director and soloist Lysy is a brilliant violinist possessing musical understanding of the rarest sort."

The Camerata Bariloche concert replaces the concert originally scheduled for Nov. 7. Admission is by student ID, faculty ticket, or general admission price of \$1.50.

L-Board Liberalizes Soph Hours, Votes Parietal Dorm Privileges

L-Board played to a packed house last Monday night when it discussed and then passed the no-hours proposal submitted by the sophomore class. The vote was 22 to 11. The proposal now goes to the DSC (Dean of Students Council) for final decision.

The rationale behind the proposal as given by Sophomore class president Darlene Gingham consisted of the fact that the sophomores feel themselves capable and mature enough to regulate their own hours. The Mary Jo desk would be left open along with the West Hall desk all night in order to space out the amount of girls entering. Sophomores would also be expected to take a desk turn.

The possibility that three classes having no hours meant three times the noise was discussed but was also answered. The level of noise would probably be lowered with the dispersal of people entering at many different times instead of all at once.

Freshmen also questioned the possibility of dispensing with their hours. However, the sophomores contended that this was their proposal alone. It was felt that freshman year was a year of adjustment and some hour limit should be imposed.

Parietal hours likewise passed, with a unanimous vote of L-Board. The proposal stated that on the first Sunday of each month all dorms would be open from 1-5 p.m. to male guests. A procedure would be followed that any male must be accompanied by the girl he called for before he could go upstairs. This proposal must also go before

the Dean of Student's Council.

Other L-Board business consisted of giving the Council for Christian Concern \$250 for this academic year. The money will go toward speakers, stipends for priests and printing and copyrighting fees. The sum of \$80 was given to the **Courier** for the purpose of sending a representative to the Associated Collegiate Press Convention in Miami Beach, Oct. 31-Nov. 2.

The Fine Arts Club asked for and received a loan of \$150 to cover losses from films shown this semester. They have cancelled next semester's films and are planning several fund raising projects.

An ad hoc committee of four will be set up to study the benefits of Clarke joining the NSA (National Student Association). Sister Therese Mackin reminded the group of the significance of this weekend's conference and asked for everyone's support.

around clarke

Strange things are happening! If you're wondering who is that bowling ball or the mummy you just passed, it's just a Clarke student celebrating the rites of All Hallows Eve. Each class plans its own party with the Seniors having theirs at Riverside from 9 p.m. to 1 a.m. Cost without costume is \$1.00; with a costume the reduced rate is \$.50.

The Juniors are offering prizes for the best dressed Halloween party-goers. Their party which also lasts from 9 to 1 will be at Pusateri's. Admission is \$1.00 without a costume; \$.75 with a costume.

Costumes are optional for the sophomore party to be held in the Clarke Union from 9-12. There will be no admission charge. The party will be followed by a Midnight Mass in the West Hall Chapel.

Sister M. Josette Kelly, professor of music, returned to campus this fall after a summer of research work at the University of Iowa.

Sister Josette was one of 23 professors from private Iowa colleges receiving summer honoraria which enabled her to take advantage of special research facilities at the U. of I.

Clarke has nominated seven students for the Woodrow Wilson National Fellowship. They are Jeanne Blain and Maria Sicoli, English; S. Karen Conover, Chemistry; Cath-

erine Dowd, Spanish; Cindy Podborny and Pam Sitzmann, Biology; and Kathy Welsh, History.

Each candidate must be nominated by a faculty member. Qualifications to be considered are promise as a teacher, native ability, preparation for graduate study leading to a Ph.D. degree, competence in foreign languages or other required subjects, ability in writing essays and reports on independent work accomplished.

Regional committees will consider a candidate's potential as well as the quality of his preparation both in his chosen field and in other relevant areas.

Selection is primarily based on the candidate's promise as a college teacher. Only one thousand students throughout the country are awarded Woodrow Wilson Fellowships.

Paintings by Sister Helen Kerrigan, BVM, will be on display at the Aquinas Institute School of Theology, Nov. 1-30.

The Loras-based tutorial program, F.A.S.T. (Faculty, Administration and Students Together), held its first sessions Tuesday and Wednesday of this week. F.A.S.T. was devised as a service to students experiencing difficulty in a particular subject area.

Clarke seniors Jeanne Blain, Maureen Dean, Maria Sicoli and

junior Kathy Krolik participate in the English skills groups while Pam Sitzmann, senior, tutors in biology. Tutors in history, biology and math will come from Loras. Spanish majors are still needed for the weekly sessions which will continue through Dec. 11.

An experimental off-campus semester for women is offered at Grailville in Loveland, Ohio, from Feb. 1 to May 31. Grailville is a 400 acre farm, 40 miles north-east of Cincinnati. This program is recommended for students open to change in themselves and in society.

This is an unstructured situation in which the students determine what they want to study, with the opportunity to work in social agencies in Cincinnati or in Appalachian County. Students from colleges throughout the country, with a variety of majors and interests participate, which makes the potentials of the semester limitless.

The community of students and staff usually numbers about forty. The cost is that of the tuition, board and room that a student would pay to go to his own college for the semester.

Applications for the semester at Grailville are due before Thanksgiving. Gail Brown and Mary Heidkamp of Clarke attended Grailville last semester and should be contacted for further information.

PEP Makes Progress, Learning Teams Set Up

Twenty-two faculty members expressed a willingness to work with the learning teams and as advisors to the independent study projects which will constitute PEP (Pilot Education Project).

The project is still in the planning stages. Final approval must yet be given by the Academic Dean's Council. However, the proposed learning teams should be organized enough by early December to decide whether they fall under the heading of a specific department. In this case they will contact the department chairman and state their topic of study.

By mid-second semester, a student in a learning team will petition a department for credit, submitting a packet of material including a description of content and of student performance, the hours spent in pursuit of the topic and a bibliography, annotated or in the form of class notes. The student may suggest one person to review this material from the department under which it is covered. That chairman will name another.

In the case of an interdepartmental project, the student will name one person from each de-

partment. The department chairman will accept one and name another from the other department.

Each student will be permitted to apply for not more than four hours credit in any specific department. A student may earn 9 to 12 hours in the PEP program and enroll in regular classes for 6 to 9 hours of credit. The allotment of credit hours is still under discussion.

The approximate meeting time of any one learning time will be from 2 to 4 hours weekly. The students and faculty members of a learning team set up the agenda together.

Residence on campus will be an important part of the PEP semester. Off campus students interested in the program may possibly become resident students for the semester that they are participating in PEP. The community involvement aspect will not of itself carry credit, but will act as a stimulus and background for the learning team or individual study projects.

For further information or to contribute ideas concerning PEP, contact Gail Brown, Mary Heidkamp, Mr. Steven Hills, Sr. Sheila O'Brien, Sr. Marjorie McMeans or Sr. Elizabeth Voss.

The Inauguration of a President ... 1969



Faculty, 70 representatives of American colleges and universities, plus 16 delegates from learned societies and professional organizations march in the academic procession preceding inauguration ceremonies.



The president's daughter thinks balloons are the best part of the day.



Most students will say that the presidential smile was the best part of their day.

Photos by Joanne Leitelt, Sharon Sokol, Linda Ziarko.

Giroux Clarke

Last week the appointment of Clarke may bring excitement and excitement.

Dr. Giroux was a simple man upon me today the problems facing

"The future liberal arts college simply look to

Dr. Giroux student government and renewal. He of an institution a new leadership we have got as one of the

Perhaps the may provide a Clarke as a liberal education and education, I have person was the mind, a freedom. The quality of College should in judgement, a wider choice them."

Dr. Giroux achieving a relief the condition of

The key words of challenge and grow—growth as deceptively Just as he faces which placed For with it res voice.

to provide you have the triumph humiliated intelligence less than



Giroux Challenges Clarke Community

Last weekend the Clarke community, past and present, officially sanctioned the appointment of its first male, lay president, Dr. Robert Giroux. If the future of Clarke may be envisioned by the words spoken Saturday, it will be a demanding and exciting one.

Dr. Giroux's reply to the community for which he is now legally responsible was a simple one-liner: "I accept the responsibilities which you have placed upon me today." Deceptively simple when viewed within the perspective of the problems facing the corporate body of Clarke College.

"The future holds entirely new and unprecedented possibilities if the liberal arts college is to survive. The uncertain future will not allow us to simply look to the past so that we may justify our existence."

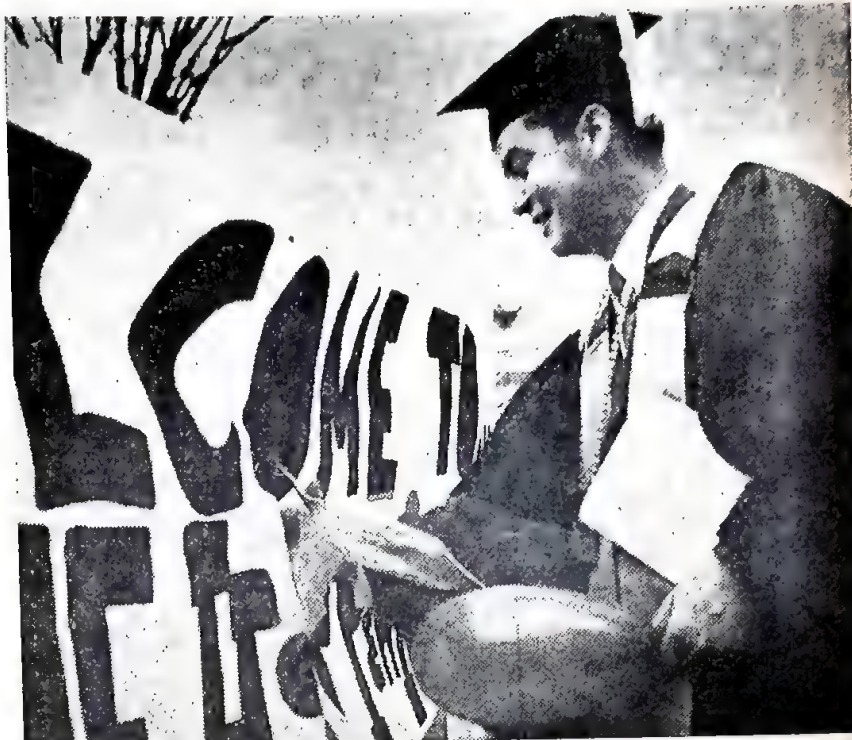
Dr. Giroux cited the tri-college cooperative effort and the re-evaluation of student governance as two examples of forethought in Clarke's battle to survive and renew. He calls for "a daily rebirth of the intellectual and academic vitality of an institution and not a requiem for its past endeavors . . . we must exercise a new leadership which will bring about a positive action which will save what we have got and provide the means for a true restoration of Christian culture as one of the permeating factors of higher education."

Perhaps the ideas voiced Saturday as one man's grasp of his "responsibilities" may provide a framework for the thus-far illusive, yet emerging philosophy of Clarke as a liberal arts college. "In the years of my association with higher education and in my evolving insights and ideas of the purposes of liberal education, I have come to believe that the achievement of freedom in the person was the greatest accomplishment that could be secured—a freedom of mind, a freedom of oneself, and indeed a respect for the freedom of others. The quality of education and instruction you students are receiving at Clarke College should multiply your opportunities for making genuine choice—choices in judgement, in belief, in purpose, and in action. You not only should have a wider choice of things you think about, but a choice of ways to think about them."

Dr. Giroux calls for a closer cooperation between student and teacher in achieving a relationship of mutual and profound respect, an utter necessity if the condition of freedom he envisions is to be even approximated.

The key words in his message Saturday were will, should, must, can—words of challenge to student and teacher alike. If Clarke College is to persist and grow—grow in terms of excellence—such a future course is essential, yet as deceptively simple as Dr. Giroux's words of response to his appointment. Just as he faces perhaps the greatest burden of his career, the community which placed that burden before him faces an even greater responsibility. For with it rests the task of implementing the ideals to which he merely gave voice.

"With the attainment of intellectual freedom you are able to proceed serenely through all aspects of difficulty, because you have become confident of yourself and confident also that the truths you have discovered and proclaimed are eventually triumphant. This should never create an arrogance, but the humility that shined in every part of the life of Christ. Great intellectuals are humble people, because humility is nothing less than the envisionment of truth."



President Giroux cuts "Happening" banner at student reception held immediately after academic ceremonies.



Rev. Raymond J. Giroux, Burlington, Vermont, gives benediction as his brother, the new president, looks on.



Dr. and Mrs. Giroux converse with students at the dinner given in their honor Saturday night.

hter thinks balloons
the day.

ift, Sharon Sobel

lack of co-operation blocks news coverage

Once again we find ourselves blocked, unable to get information to present the facts to our readers.

At a recent L-Board meeting, an organization of Black Students received an appropriation of \$75 per semester to buy books for their union. The Courier and many students asked what group, what union?

But when approached by our reporter, the group refused to comment. They insisted that only one of their number write the article and that the story could not be ready for a month because the organization is still in the planning stage.

This situation has occurred before with different groups. While we respect the right of this group to maintain silence, we also believe that the students of Clarke have a right to know what goes on in various organizations as told by a Courier reporter.

From this time on, when our reporters meet roadblocks, we intend to say so. It is not ethical to condone such a practice which if followed by the administration, for instance, would be roundly criticized.

• letters • letters • letters

To the Editor:

RE: Mr. Dodge's letter of Oct. 24.

My previous letter was objective and impersonal, not intended to be a reply to anyone. Take a good second look at it! Rather, it was a statement from a lay faculty member about an issue brought into the open in which I have been involved since last Spring. I wanted to be sure that my silence would not be interpreted as acquiescence. However, since you did reply to my letter specifically, here goes my equal time:

The example of Columbus meant just that after being turned down more than once, he didn't alienate himself from the society of his time, but kept on going, namely "participating," until he succeeded.

Of course, no individual by himself will determine the future of Clarke or, even less, destroy it. I hope that Clarke always will reflect its constituents: students, faculty, and administration. If one expects to be heard and respected, everyone should expect that. There are no "instant-formulas" to solve any problem. Therefore, if the government is truly representative, it will give prime attention to the relevant and important, but that doesn't mean that decision-making will be easy.

The failure of imagination is with the individuals who, dissatisfied with something, instead of trying to bring about changes together with other members of the community, remain aloof unless there is a previously-granted guarantee of success. I refer to the lack-of-power-excuse.

Needless to say, you can also come in for discussions.

Nestor Dominguez
Instructor in Spanish

To the Editor:

"FOOD, GLORIOUS FOOD!" This might well be the battle-cry of Clarke Students today as they stand in line in front of the cafeteria. Then they enter and see what awaits them.

What seemingly started out as a good food program at Clarke, has gone bad. What has happened to Clarke's food? Are we in such financial distress in the kitchen that we must resort to something that looks like spam covered with canned cherries with sauce? (It was that night that the peanut butter bowl had to be filled three times.) Are we in such financial need that we cannot afford a good quality of meat with generous servings? And why only one salad?

Clarke is under the Prophet Food Service, the same service the University of Dubuque operates under. We are both private schools with tuition relatively the

same. (The University is \$50 higher.) Why is their quality and quantity of food so much different than Clarke's? What can we do to improve Clarke's food so we are not embarrassed to bring guests in to eat in Clarke's cafeteria?

May I make only a few suggestions. First, publicize the financial standing in the kitchen, thus informing the students of how much money is spent on food and where it goes. This would eliminate the rumors that "so-and-so" is allowed to pocket any money left over from buying the food. Second, if the choice of the main dish is causing financial difficulty, do away with the choice. Give us one good and generous portion of meat. Third, differ the taste of the food. Don't use the same sauce you used in the afternoon on the meat served that night.

There is no reason why the quality and quantity of food we had at the Inauguration dinner cannot continue. It is time to act now and make those words "FOOD, GLORIOUS FOOD!" REAL at Clarke.

Sue Balkan

To the Editor:

Having just returned from the L-Board meeting concerning abolition of sophomore hours, I question the basis of the eleven negative votes. It is notable that in the course of the discussion not one of the eleven presented the argument upon which her vote was based.

If indeed they had some rationale, in fairness to those whom the proposal concerns, this rationale should not have remained unvoiced. Or perhaps, their silence was based upon an indifference; in fairness again to those concerned this would call for what is commonly known as an abstention of vote.

Judy Seiler, '72

To the Editor:

I feel that some comment on last night's L-Board meeting is necessary. Anyone who attended and who had not sat in on any discussions in the West Hall smokers would have been shocked that such a proposal (for self-regulated hours for sophomores) did not pass unanimously, for the simple reason that no opposition was voiced. Any voting member of the body going into the meeting with an open mind could not have voted any way but in favor of the proposal. This is not to attack those who knew how they were going to vote before they attended the meeting but to express disappointment that those upperclassmen who felt it necessary to vote against the bill were either unwilling or unable to express some rationale for doing so.

The fact that the over-zealous sophomore cheering section would have booed, shaken their heads, waved their arms, and "shot down" any argument opposed to their desires hardly seems like a valid excuse. In fact some intelligent, rational, reasonably objective ideas or objections were probably what were needed most to cool the highly emotional atmosphere of the meeting and to give the sophomores a chance to express the maturity they claimed to possess by answering these thoughts in a reasonable, unemotional way.

This is not a personal criticism of those who voted against the proposal. They had every right and hopefully good reason for doing so. Their integrity is not to be questioned. However, I do contend that anyone who voted in opposition without voicing a reason or opinion in face of the lengthy pro discussion, did a dis-service not only

we challenge our tradition
because we believe
truth without questioning
is false.

Student/Faculty Conference on Philosophy and Governance—
October 30-November 1

do-it-yourself still alive, elects new president

by Louise Patry

Do-It-Yourselfers and their friends probably went into mourning last week when they read the report on the problems facing the organization as reported in the *Telegraph-Herald* by Colin McDonald. If they did, their grief proved premature. Do-It-Yourself is alive and well in Dubuque.

The T-H article cited three grave problems facing the organization: the risk of losing the building owned by St. John's Lutheran Church as a temporary meeting place, a commitment to paint a house made at last spring's fund-raising auction, and the search for a leader to replace founder-president Carolyn Wolfe, who resigned earlier this month.

These problems no longer exist today. The Board of Directors answered the biggest question that faced the organization last Tuesday night when they elected Mrs. Wayne (Barbara) Collins as President. Mrs. Collins served as Project Chairman last year.

Last Saturday six Do-It-Yourselfers from Loras, five women from the adult organization and a volunteer from Sing-Out Dubuque painted the home of Mr. and Mrs. Glen Callahan on 1740 South Grandview. Girls from Sing-Out Dubuque, also volunteers, babysat for the women involved.

In an interview Monday, Mrs. Callahan declared that she and her husband were "really pleased" with the work, and said that the clean-up of painting materials after its completion "far exceeded her expectations." No delay occurred in getting

the job done. In fact, Do-It-Yourself extended the time limit set at the auction to fit the Callahans' schedule.

The Big Brother-Big Sister program will keep the roof of St. John's Lutheran Church over its head. Last Sunday, Muriel Gilchrist, second Vice-President and one of the original members of Do-It-Yourself, and Father Mark Farrell, advisor to the Loras students in the organization, spoke after two church services and explained the organization's position.

A movement had developed among some members of the congregation, who feared that the lack of conventional discipline over the children would result in damage to church property, to revoke the right to hold the meetings—a right which had been granted on a temporary basis. At the meeting which followed last Sunday's services parishioners voted to allow meetings to continue, but still on a temporary basis.

Meanwhile a basic revitalization goes on within the entire organization. Members of the adult organization have taken responsibility for updating the membership files, to serve as a telephone liaison, to take charge of cleaning up after each meeting—matters which formerly fell more or less under the direct responsibility of the President.

A plan is afoot to make these jobs into positions on the Board of Directors. As each chairman would have her own committee, such a move would get more people directly involved in organizational activity.

According to Tom O'Neill, the Loras Senior who serves as head of the student committee, the role of the Big-Brothers and Sisters will not change, and this is good.

The word "change" involves the problem of discipline. He feared that pressure within from the parent group, and without from the church congregation, would force students to become disciplinarians and "that is not what we are there for."

Betty Heim, first Vice-President to the organization, shares his opinion. "I know we have a problem with discipline," she said in an interview, "with getting the kids to quiet down, but we do not need to become disciplinarians to do it. There would be no purpose to the organization if the children could not enjoy themselves, and if we lose them we lose the heart of the organization."

Father Farrell thinks that a break in communications, in what the adult faction expects of them, has plagued the students recently. Again discipline was involved. Students had to make it clear to adults that their purpose did not involve a structured program, but rather used relationships as a basis for growth.

Despite recent troubles, membership in the college program continues to grow. According to O'Neill, who has been with Do-It-Yourself since its beginning, recruitment this year has increased over last year. But children continue to join at even a faster rate.

Sophomore Sue Olson co-
Langley and Sr. Richard
mittee discussion period.

in ot

My first reaction at the meeting of the 26 was like everyone else's. I was irritated, angry, and bitterly pointed. When, I asked myself we going to stop theorizing start acting? Are we really better off, after all this hear and work, than we were a ago?

But thinking about it now tie more objectively I have t swer that yes, we are better and yes, we have gotten place. Number one, I think have finally managed to through all the externals an the first time really isolate attack the key, major problem problems such as power membership — that are going need solution before any go ment structure will work whether we realize this or this is a big step in itself. realizing the existence and of these issues is 3/4 of the b At least now we know ex what we have to fight to get w we want to go. And perhaps, k ing this, we will get there f in the end.

Cece Smy

After a brain-fall-out wee such as this, it's hard to form a rational conclusion as to it sults. I think I am not alone saying that the realization of complexity of our task has more clearly evidenced. Ar think this evidence has decid increased my respect for our Constitution writers.

I was very proud of Clarke dent and faculty participa

Loras Black

TCPA News Release

Loras College President M Justin Driscoll has agreed a Black Student Union demands a Black Cultural Center after BSU staged a thirteen hour o pation of Henion Manor on lo campus. The occupation ex early Tuesday morning at left the eighteen black stud their plans to make a staten later that day.

At a 10:15 a.m. Tuesday p conference, Thomas Jack spokesman for the BSU respon to the offer made by the admi tration the previous night. college had agreed to allo space for the Black Cultural C ter in the lounge at the south of Smyth Hall.

The administration would allow the students to locate th cultural center off campus. cause this would violate the p iple established in not permitt other organizations use of sch facility. Also stated was th

The Weekly Courier

Second class postage paid at Dubuque, Iowa 52001. \$2.00 per year. Published weekly during the college year, except Thanksgiving, Christmas and Easter vacations, and examination periods by the students of Clarke College.

Vol XLI October 31, 1969 No. 8

Any opinion stated in a signed editorial is that of the writer and does not necessarily reflect the thinking of the administration, faculty or student body.

All unsigned editorials reflect the views of the editorial board, which consists of the editor and associate editors.

CSPA All-Catholic Newspaper of Distinction
ACP First Class Rating

editor—Linda Ziarko
associate editors—Jeanne Blain, Maureen Dean

The Weekly Courier

Vol. XLI, No. 9

Clarke College, Dubuque, Iowa

November 7, 1969



Sophomore Sue Olson confers with Mr. Clifford Lorenz as Pat Langley and Sr. Richardine Quirk answer questions at a subcommittee discussion period.

Three-Day Conference Considers College Governance, Philosophy

"We must be a Christian liberal arts college not out of necessity but conviction," stated Mr. Thomas Kaluzynski, of the English department, in the presentation of his philosophy position paper at the opening session of the October governance conference.

He put into words what many participants believed as they worked, with conviction, with determination and persistence on Clarke's new government structure.

The October conference, which convened last Thursday, Oct. 30, and lasted until Saturday noon, Nov. 1, consisted of sessions aimed at various aspects of Clarke's Self Study and of the new governance proposal.

Philosophy presentations, critiques and discussions concerning the papers took place Thursday morning. The topic studies in-

cluded "The Role of the College Student in the Contemporary World" ("they are the conscience of today's society"); "The Problem of the Liberal Arts College" ("a college community of persons where the more experienced guide the less experienced. It must be small so a network between faculty and students can be possible.")

Other presentations discussed "Education as the Development of Personhood" ("to become a person one must be free to relate to the world around her") and "Clarke as a Liberal Arts School" ("the lifeblood of small schools rests in their honesty.")

The proposal for the new government and the explanation of this structure took place Thursday afternoon with discussion on the subcommittee reports (standing committees, procedures and membership).

After each of these discussions, students and faculty were asked to respond/react to the sessions. These reaction sheets were then turned over to the Committee of 26.

Six designated reactors gave their impressions of the proceedings Friday afternoon. Small discussion groups on the seven topics mentioned by the reactors (Departments and Academic Policy Making Bodies; Committees as Academic Policy Making Bodies; the Joint Assembly as an Academic Policy Making Body; Student Senate, Student Affairs and Student Only Committees; Interdorm-House-OCS Councils; Judiciary Review Board and Philosophy) followed.

The report on these groups and an address by Dr. Harold Hodgkinson concluded the conference Saturday morning.

in others' words

My first reaction at the end of that meeting of the 26 was much like everyone else's. I was frustrated, angry, and bitterly disappointed. When, I asked myself, are we going to stop theorizing and start acting? Are we really any better off, after all this heartache and work, than we were a year ago?

But thinking about it now a little more objectively I have to answer that yes, we are better off; and yes, we have gotten someplace. Number one, I think we have finally managed to cut through all the externals and for the first time really isolate and attack the key, major problems—problems such as power and membership—that are going to need solution before any government structure will work. And whether we realize this or not, this is a big step in itself. For realizing the existence and scope of these issues is ¾ of the battle. At least now we know exactly what we have to fight to get where we want to go. And perhaps, knowing this, we will get there faster in the end.

Cece Smythe

After a brain-fall-out weekend such as this, it's hard to formulate a rational conclusion as to its results. I think I am not alone in saying that the realization of the complexity of our task has been more clearly evidenced. And I think this evidence has decidedly increased my respect for our U.S. Constitution writers.

I was very proud of Clarke student and faculty participation.

With concern like this, a workable solution to problems realized at the conference can be reached with less mistakes.

The two forums to be presented soon by the committee of 26 will present a synthesized statement of the weekend's discussions, and where we stand now. With this reorganization of our results, we'll see what's left to be done. And with the same enthusiasm that was shown Oct. 30-Nov. 1, a mature government will evolve.

Joyce Gastorf

(Continued on page 2, column 1)

The Next Stage

The second forum sponsored by the Committee of 26 is scheduled for Monday, Nov. 10 at 4:00 p.m. in ALH. (Forum A took place Thursday Nov. 6)

Topics for discussion will include: Faculty Senate, Definitions of Administrative roles, Academic Dean's Council as Committee 4 (Curriculum and Academic Affairs); Committees 3 (Graduate Studies and Continuing Education); 5 (Long Range Goals and Research); 7 (Admission, Policies and Scholarship); 9 (Calendar, Programs and Conventions) and 10 (Library).

Following the two open forums a survey questionnaire will be distributed to conference participants requesting their response to the committee's reports. The results of this survey plus the report will be submitted to President Giroux.



Sister Diane Malone of the Chemistry department emphasizes a point at a subcommittee report session during the October conference.

around clarke

Three "jam sessions" are being planned for students who would like to discuss and probe together various moral and religious issues that are of concern to many persons today.

The first session is planned for Sunday, Nov. 9, at 7 p.m. in the West Hall Terrace Room. The topic will be "Belief and Unbelief." The discussion leaders, who will interact with one another and with the audience, include: Fr. Cletus Wessels, O.P., of Aquinas Institute; Mr. Steve Hills, Economics Department; Sr. Rita Garvey, Philosophy Department; Sue Pochasky, senior drama major; Karolyn Kohnen, junior music major; Tom O'Connor, Aquinas Institute; Jim Gilman, Loras, and William Miller, Platteville.

Future sessions will discuss the topic of "Sex and Morality" on Sunday, Feb. 8, and "Authority in the Church" on Sunday, March 8, both at 7 p.m.

Crossroads once again has a new location. The coffehouse now located at 544 Locust invites college students to come and enjoy the coffee and conversation. Cross-

roads is open every night from 7:30 p.m.

Clarke drama department presents its second major production of the season, "Barefoot in the Park," Nov. 14, 15, 16 at 8:00 p.m. in Terence Donahue Hall. Tickets are \$1.50 or free with season's pass.

Sister Anne Siegrist, Clarke soprano, will sing selections from international origins in a recital in Clarke Music Hall Thursday, Nov. 13, at 8:30 p.m. Sister Kathleen Roach will accompany. Compositions by Mozart, Schubert, Strauss, Ravel, Rodrigo, and Pinkham are represented in the program. Translations will be provided for the two arias included. "Come To My Aid," from *Merry Wives of Windsor* by Nicholai, is based on the Falstaff story. "To This We've Come," from *The Consul* by Venetti, deals with the futility encountered by displaced persons after World War II.

Los Indios Tabarajas, guitarists, will appear in concert at Loras' Fieldhouse Tuesday, Nov. 11, at 8 p.m. Admission is \$3 or by student ID.

Loras Blacks Occupy, Negotiate

TCPA News Release

Loras College President Msgr. Justin Driscoll has agreed to Black Student Union demands for a Black Cultural Center after the BSU staged a thirteen hour occupation of Henion Manor on lower campus. The occupation ended early Tuesday morning at 2:30 when the eighteen black students left the house, and announced their plans to make a statement later that day.

At a 10:15 a.m. Tuesday press conference, Thomas Jackson, spokesman for the BSU responded to the offer made by the administration the previous night. The college had agreed to allocate space for the Black Cultural Center in the lounge at the south end of Smyth Hall.

The administration would not allow the students to locate their cultural center off campus, because this would violate the principle established in not permitting other organizations use of such a facility. Also stated was the fact

that no house is available off campus, and that the Board of Regents could not expend money for the purchase of such a house. In addition, any disciplinary action resulting from the occupation of the Manor would follow the procedures as outlined in the Loras College Student Handbook.

The BSU objected to an administration proposal which called for the Black Culture Study Committee consisting of Rev. Stanley Hayek, Mr. Gerard Noonan, Ocia Drake and Pat Winn to work out the details for the cultural center. In their objections, the BSU indicated that the details for the center should be established by themselves without the approval of the committee or the College President. They also wanted assurance that the cultural center would be a permanent facility on campus.

When Msgr. Driscoll would not allow the BSU to plan the center without the committee study or his final approval, Jackson and the other black students walked

out of the meeting room. This followed Jackson's announcement that the BSU would discourage any future enrollment of additional black students. The press conference ended with a final comment from Msgr. Driscoll restating his position.

On Tuesday afternoon the Student Senate Cabinet of Loras College released a statement indicating their support for the Cultural House Committee appointed by Msgr. Driscoll, "as long as the rights and needs of the administration, the black students, and the white students are recognized by it."

The Cabinet also announced its intentions of making proposals to the college to alleviate the conditions leading to the present situation. At the same time, the Cabinet recommended to the College Board of Discipline, "that no serious disciplinary action be taken against the participating students."

The Weekly Courier

Vol. XL1, No. 10

Clarke College, Dubuque, Iowa

November 14, 1969

'Barefoot' Ignores Social Issues, Promises to Provoke Laughter

by Carol Kopshever

The most successful American comedies of the 1963-64 theater season seemed to be those with the least critical attitude toward our society. Neil Simon's "Barefoot in the Park" is such a comedy and is the second major production of the Clarke drama season. It will be presented at 8 p.m., Nov. 14, 15, and 16 in Terrence Donaghoe Hall.

Set in a typical brownstone apartment building on East 48th Street in New York City, the play centers around a minor quarrel between two young newlyweds, spiced with their amusing responses to the physical discomforts New Yorkers find themselves forced to endure. These include stair-climbing, inadequate steam heat, and the after-effects of an exotic Albanian dinner. Jodi Schulte plays Corie Bratter, the young newlywed, while Bill Conzett takes the role of Paul, her lawyer husband.

The crisis comes when Corie decides to do something about her mother (Pat Schmidt), who, now deprived of her daughter, must either be shut up by herself in New Jersey or become a well-meaning nuisance to the newlyweds. So Corie plans a party in order for her mother to become acquainted with Victor Velasco, an overage Continental charmer (Steve Rossberg).

While the play is technically a romantic comedy, its success has little to do with love or intrigue. Rather, it owes its effectiveness to the fact that each of the characters is represented as being a self-centered victim of the various madnnesses which we all put up with.

Other members of the cast include the telephone man, John Ward; and the delivery man, Terry Helbing.

The show is being directed by Mr. William Smith. Patricia Rataj,

a junior drama major, is the assistant director. Marlene Marazzo has designed the set and is also in charge of production.

One of the reasons Mr. Smith wanted to do "Barefoot in the Park" is because the Clarke drama department has never done a comedy at which the audience actually laughed out loud. He feels that students at Clarke should have experience with this type of commercial show.

Admission will be \$1.50 or free with season's pass.

Tickets may be secured by calling the drama department at 588-6329. There will be no reserved seats.



Jodi Schulte (left) and Pat Schmidt (right) seem to enjoy Steve Rossberg's company in this weekend's production of "Barefoot in the Park." Pat plays Jodi's mother while Steve portrays an aging but ageless man about town.

Music Programs, Lectures Dominate Week's Activities

by Kathy Henningsen

Music dominates tri-college campus activities from Sunday, Nov. 16 to Sunday, Nov. 23 with a concert, recital, or lecture scheduled for every day but Thursday.

Tri-College Band, composed of Clarke, Loras, University of Dubuque, and graduated instrumentalists, opens the week's music-o-rama with its debut concert Sunday, Nov. 16, at 4:00 p.m. in the University of Dubuque Peter's Commons. Admission is free.

Y. G. Srimati, Indian musician and artist, follows Monday, Nov. 17, with a lecture-demonstration on "Indian Painting" at 10 a.m. in Alumnae Lecture Hall, and a sitar and vina concert of "Music in India" at 8 p.m. in the Music Hall.

Miss Srimati, a native of Bangalori, India, has performed publicly as a dancer, instrumentalist, and singer from the age of seven, and has exhibited paintings since she was twenty-three. Admission is free with Clarke I.D.

"Flamenco In Concert" will feature Spanish dancers Teodoro Morea and La Conte de Loyo, and guitarist Benito Placios at 8 p.m. Tuesday, Nov. 18 in TDH. The trio has been a leading Flamenco and Spanish dance group since its conception in 1965 when La Conte arrived in San Francisco for her North American debut.

Both Morea and Palacia had been appearing together for twelve years. The three artists have performed with New Orleans Symphony Orchestra and with Buddy Hackett, toured with Johnny Mathis, and in 1966, were chosen by the city of Pittsburgh to star in a concert honoring Spain. Once again admission is free with Clarke I.D.

Wednesday, Nov. 19, Dr. Edwin Gordon, professor of music from the University of Iowa, is slated to give a lecture and demonstration at Clarke on "Testing in Music."

Mary Princiotta Vida, accompanied by Nancy Mumma and Linda Sieben, will present a flute recital in the Music Hall at 8 p.m. Friday, Nov. 21. Mary's performance is the first of the senior recitals series and will be followed by a reception in West Hall. Admission is free.

High school students from the Dubuque area will attend a tri-college Music Career Day at Clarke from 1 to 4 p.m. Saturday, Nov. 22. Career Day program includes a recital by faculty members of the three colleges, explanation of music courses offered, and tours of Clarke, Loras and University of Dubuque campuses.

Dubuque Symphony Orchestra in concert will end the week's musical events Sunday, Nov. 23, at 3 p.m. in Loras' Fieldhouse.

moratorium

November Moratorium has information as its goals. Participants should encourage others to read articles in periodicals about the state of the Vietnamese War today, and President Nixon's recent speech, as well as read themselves.

Those who wish to participate more actively can move from the quiet of the library to the quiet of Washington Park where a two-day silent vigil ends at 7 p.m. today. The organizers of the vigil ask only that those interested in participating come when they can, leave when they have to, maintain absolute silence and stillness even if spok-

en to, and use only signs provided at the vigil which say "Silent Vigil for Peace."

Quiet also prevails at the Wartburg Seminary chapel which opened its doors at noon Thursday and will close them at Thursday and Saturday. The noon tomorrow, Saturday. The Seminary invited the whole community to come and pray as their conscience dictates.

A Town Meeting will break the silence at 8 p.m. tonight at the St. Rose Priory auditorium. The Moratorium Day Committee has arranged for speakers who will represent different views on the war, ranging the far Left to the far Right.

Tri-Colleges Consider Drug Abuse Question

by Rosemary Steele

A seminar on drug abuse will be held on the tri-college campuses, Nov. 20 through Nov. 22. It is sponsored by the Tri-college Cooperative Effort (TCCE) with the help of the Dubuque public and parochial schools.

Dr. Malvin H. Weinswig, chairman of the Department of Pharmacy at the University of Wisconsin, will give a series of lectures and discussions. These lectures and discussions will be given at a different place on each day. They are open to the public without charge.

The first lectures are to be held

at Clarke at 2 p.m. Thursday, Nov. 20. Movies will also be shown at various places on campus throughout the day. That evening at 7:30 p.m. Dr. Weinswig will give a lecture designed mainly for parents.

Dr. Weinswig will be lecturing Friday morning at 9:30 in the McCormick Gymnasium at the University of Dubuque. The talk at Loras at 1 p.m. is designed for the education and social science departments from all three colleges. The social workers from the city have been asked to attend. The afternoon session, also at Loras, is aimed at students in the areas of chemistry, biology, and

nursing.

Saturday morning the talks are to be held in the Senior High gym. Junior and senior high teachers will be attending the panel given by Dr. Weinswig, Dr. Peter R. Whitis, and Detective Thomas R. Rettemeir.

Dr. Weinswig is the editor of **Drug Abuse: A Course for Educators**. Various articles dealing with synthetic and analytical procedures of drugs and drug abuse. He has directed the Butler Drug Abuse Institute, University of Hartford Drug Symposium and De Paul University Drug Education Series.

around clarke

The Senior class will sponsor a "Chili Supper" Sunday evening, Nov. 16, from 5 p.m. until 7:30 p.m. Cost will be \$1.50 per person for all you can eat.

Sr. Rita Garvey and department students will attend a meeting of the Iowa Philosophical Society at the University of Iowa Nov. 15. The highlight of the meeting will be a lecture by John Wisdom, a Cambridge philosopher, on Personal Identity.

Judge Otto Kerner, former governor of Illinois, will speak at Loras on Wednesday, Nov. 19, at 7:30 p.m. in the Loras Fieldhouse. Judge Kerner received the John F. Kennedy award from Loras last May but was unable to come and speak at that time.

John Catterall, Clarke College Printmaking Instructor, won a purchase award in the recent Color Prints U.S.A. competition, held at Lubbock, Texas. His print was entitled "Cumulus." The show will be held through November.

In the recent American Container Corporation Annual Show at Rock Island, Ill. Douglas Schlesier, Clarke College Sculpture instructor, was represented with a charcoal drawing entitled "Third of Hate," and a mixed media sculpture entitled "Copper Plate" which won honorable mention.

The Philosophy Department will present as guest speaker, Rev. Robert Luder of Douglaston, New York. His talk on "Personalism through the philosophy of Martin Buber" will be held in ALH on Wednesday, Nov. 19, at 8:00 p.m. The lecture will be open to faculty and students of Clarke, Loras, University of Dubuque, and to the Dubuque community.

John Catterall, printmaking instructor, won a \$100 award on his painting entitled "Cot Cloud Dyp-tich." The show is being held through November, at Augustana College, Rock Island.

In the recent Tri-State Art Exhibit competition at Wisconsin State University-Platteville, Miss Sue Bednarczyk, a sophomore at Clarke won a \$200.00 purchase prize on her "Self-Portrait."

The show is open for viewing in the student union, University of Wisconsin, Platteville, Nov. 2 through Nov. 22, 1969.

The agenda for the Nov. 17 L-Board meeting is as follows:

- 1) Ratification of the DCC Constitution
- 2) Report on Proposals
 - a) parietal hours
 - b) self regulated hours for sophomores

The meeting will be held at 7 p.m. in room 109 CBH.

Students interested in taking the Occupation Interest Survey are asked to sign the list on the bulletin board outside room 161 by Wednesday, Nov. 19. The test will be administered on Thursday, Nov. 20 at 6:30 p.m. in room 175 and will take 30 to 40 minutes to complete. Cost is \$2.00 to cover testing, machine scoring, and feedback.

The idea of seeing nine famous musical comedies for free seems incredible but it's true. "The American Musical Comedy," senior drama project of Marie Millard and Liz Spellman, includes snatches of music and brief story lines from nine musicals. The program will be presented Saturday, Nov. 22, at 8 p.m. in the Clarke union.

The project which portrays the growth of musical comedy in the United States, consists of selections from various shows which through the years have specifically contributed something to the musical comedy field.

Musical selections range from "Little Johnny Jones" by George M. Cohen ("Yankee Doodle Dandy"; "Showboat"; "Of the Icing" by Gershwin (a Pulitzer Prize winner); "Pal Joey"; "Oklahoma"; "South Pacific"; "West Side Story"; "The Fantasticks"; and "Hair".

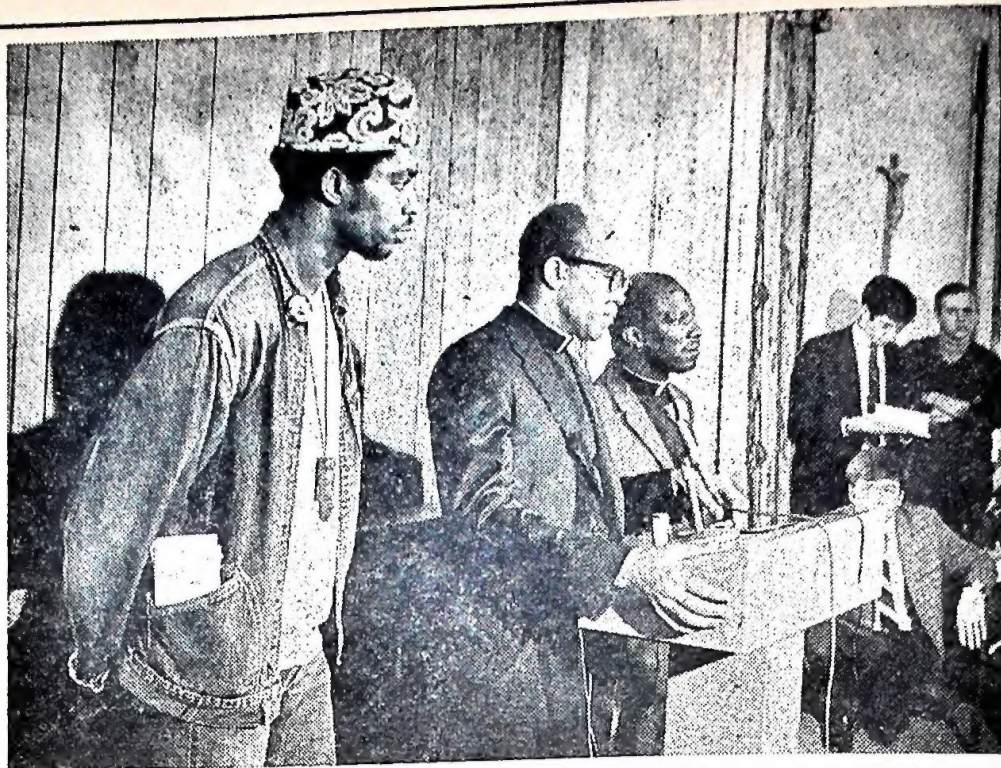
Marie Millard is director, while Liz Spellman has the female lead. The cast includes Maureen Kelly, Pris Shone, Paul Douroumis and Axel Jelten. Jan Thomas will accompany them on the piano.

reasoning voices

The Courier wishes to commend President Giroux and Sister Therese Mackin, dean of students, for their part in the series of events which shook Loras College last weekend.

Both administrators, at the request of Clarke students, made themselves available for conferences with President Driscoll throughout Saturday and into Sunday morning.

They in no way dictated or demanded. They served in the capacity of friends and advisors. In a time of confusion, it is the reasoning voice which is so often absent. Last weekend, the reasoning voice, we believe was there, because several people, among them two of our administrators, responded to the concerns of their students.



Tom Jackson, Loras senior; Rev. Clements, Chicago priest; and Rev. Cabey, counselor for Loras and University of Dubuque black students, from Divine Word, Epworth, holds a press conference after Msgr. Driscoll's announcement that the expulsion of sixteen Loras blacks had been lifted.

senior drama major plans, builds 'barefoot' stage set

On November 14 through November 17 the Clarke College Drama Department will open its second production of the season, Neil Simon's *Barefoot in the Park*. This show is unique in the fact that for the first time in the drama department a student, senior Marlene Marrazzo, has designed and built the set.

In the past year the drama department has been stressing the technical aspects of theatre—particularly the areas of design—both for stage settings and costumes.

Marlene has done the set in a realistic manner, depicting a large one-room brownstone house. Running water, ringing telephones, and slamming doors were only a few problems she has encountered. She also had to work out the problem of making a unit set appear barren and freshly painted

in Act One and making it look like a furnished, lived-in "home" by Act Two.

This has given Marlene an unusual opportunity for an undergraduate student because she plans to pursue further study for her Master of Fine Arts degree in the field of design.

The MFA, which is now given by many colleges and universities across the country, serves as a terminating degree in the Fine Arts field. Many seniors may enter a MFA program after completing their undergraduate degree. Depending upon the college concerned, the program may vary, ranging from a two to three year program.

The field of design is a highly competitive one in graduate school, but with her experience here at Clarke Marlene will have a headstart.

ideas become projects: mini-grants go into effect

by Kathy Fee

Little more than two months ago, Dr. Giroux announced a new form of financial aid called the "mini-grant" to further the development of new educational ideas. Already these grants have enabled teachers and students to launch experimental studies in cinematography, revolution and transformational theatre.

A cinematography "unclass," directed by James Dodge, English instructor, and Douglas Schleiser, art instructor, received \$250 from the mini-grant fund to cover expenses of film, processing, props and special effects. The study involves no formal credits nor classes. Mr. Dodge describes the structure of the course as "evolving and organic," and lists three short films among the projects of the course.

Sister Carol Blitgen, B.V.M., and Kate Davy, on the other hand, plan to bring what they believe may be a new trend in theatre to Clarke with the aid of a \$350 mini-grant.

Transformation is an improvisational technique developed by the Open Theatre in New York based on the premise that man is not consistent, that he changes radically in different situations. It breaks down the conventional laws of time and space. Transformation in the theatre parallels trends in contemporary art.

Two other theatres have adopted this method, Firehouse Theatre (Minneapolis) and Cafe La Mama (New York). To date, research in this method has not resulted in any written publications. Therefore, the study will involve traveling to these cities to view transformation theatre and to interview the experts in the field.

According to Sydney S. Walter, director of the Firehouse Theatre, Clarke will be the first undergraduate college to work with the transformation method.

This research will lead to a workshop, carrying three hours credit, and will culminate in a LaPoche production of a play by Terry Megan utilizing the transformational method.

Sister Dorita Clifford, B.V.M., also intends to initiate an experimental course with the aid of \$408 grant and history department funds. This project, conducted by Sister Dorita, Mr. Duran, Miss Fitzgerald and student volunteers, will result in a team-taught course next semester entitled "An Inquiry Into the Nature of Revolution."

Research in the Tri-College libraries, the Library of Congress, the National Archives and the Harvard Institute on Revolution will lead to identification and procurement of written materials, audio visuals, and tapes to serve as "launching materials" for the course.

A \$50 grant was also awarded to the Pilot Educational Project, under the direction of Sister Elizabeth Voss, B.V.M., to cover expenses incurred in the exploration of possibilities of an experimental learning program on the Clarke campus.

The weekly Courier

Second class postage paid at Dubuque, Iowa 52001. \$2.00 per year. Published weekly during the college year, except Thanksgiving, Christmas and Easter vacations, and examination periods by the students of Clarke College.

Vol. XLI November 14, 1969 No. 10

Any opinion stated in a signed editorial is that of the writer and does not necessarily reflect the thinking of the administration, faculty or student body.

All unsigned editorials reflect the views of the editorial board, which consists of the editor and associate editors.

CSPA All-Catholic Newspaper of Distinction

ACP First Class Rating

editor—Linda Ziarko

associate editors—jeanne blain, maureen deam

art editor—michele heindel

letters • letters • letters • letters • letters

To the Editor:

It is the purpose of this letter to disclose some facts to the students and faculty of the problems and reasons of the policies of the cafeteria here at Clarke.

To begin, I stand corrected in my letter to the Editor which appeared in the *Courier* on Friday, Oct. 31. 1) The University of Dubuque, which was under the Profit Food Service last year, is currently in the hands of The Saga Food Service. Therefore the two schools cannot be compared on this basis. 2) In the article, I mentioned several times the quality of the meat. I was informed that Clarke serves A-1 choice, a top quality. 3) The "something that looks like spam covered with canned cherries with sauce" is ham loaf costing \$1.09 a lb. Mr. Beebe stated that this did not go over with the students and that it would not be served again. 4) In order to eliminate the rumors that Mr. Beebe is allowed to pocket any money that is left over from buying the food, I asked in my letter on the 31st, that the financial standing in the kitchen be made public. Mr. Beebe has no contact with cash. HE HANDLES NO CASH TRANSACTIONS. 5) Also in that letter I asked, "Why only one salad?" The policy of the cafeteria is to allow each student or faculty member only one salad his first time through the line. If he desires another salad, he may go back into the cafeteria and take one. It was discovered that when there was no limits on salads, the first time through the line, students would tend to take several salads, eat one and throw the others away, which is a financial waste. (Figure 7¢ a salad x the number of salads thrown away per day x the number of school days.)

Both Mr. Beebe and I feel that it would be beneficial to establish a Food Committee consisting of two representatives from every class, Mr. Beebe, and a representative from the business office. Once established, this committee could perhaps conduct a survey to find out what kind of food the students

and faculty like and want. This committee could also handle complaints and suggestions. If anyone is interested in serving on such a committee, she may call extension 669.

"You can't just sit on the outside and bitch. If you don't like something, by God go in and change it!" Call extension 669.

Sue Balkan

To the Editor:

We, the officers of the class of 1970 would like to present to the students the causes for the mishap on Friday night, Oct. 31, 1969.

The letter which Father Hayek sent to Riverside Bowl and also to President Richard Wright stated the rules that were to be followed at Riverside parties. Never before have seniors attending Loras Senior Class parties been turned away because they were not 21 years of age. Fr. Hayek has stated that this letter was the same letter which Fr. Kutsch used in years before.

It must also be established that President Wright, who himself is not 21, was assured by Father Hayek previous to the party that those seniors under 21 would be admitted to the parties.

The rules set down in the letter mentioned above are stated in the Loras Handbook and are subject to change at any time with the Administration's consent. In a discussion with Father Hayek, the owner of Riverside Bowl, Sergeant Purcell (the officer on duty) President Wright and Treasurer McEaney, Father Hayek changed one of the rules pertaining to the bar closing at 11:30 p.m. by permitting the bar to remain open until 12:30 a.m. Father Hayek asked whether it would be all right with the owner. The owner's reply was that it was Father Hayek's rule, and it was up to him. President Wright then asked that if he could change that rule then he should be able to change the rule stating that a check be made at the door to identify students so that only those over 21 years of age would be admitted.

Purcell replied that he had to protect the owner and that even if Father Hayek did change the rule, he would still enforce it so as to protect the man for whom he was working. Otherwise, the owner might be involved in selling alcoholic beverages to minors. He further refused to allow carding over the bar because it was inadequate to prevent illegal drinking.

It was hopeless to reason with the owner and Purcell, and Father Hayek could not force them to open the party to those under 21.

Mr. Wright brought up the fact that Clarke Senior parties admitted all seniors regardless of age. To this Purcell agreed, and continued to say that in the future all members of the Clarke parties will have to be 21 also even though he received no letter from their Dean of Students. His reason for not enforcing this rule of Riverside previous to Friday night was that he simply wasn't doing his job before. He also said that he worked at these parties for four years. Just recently did he decide to take the action he did. His decision was based on the minimum state age rather than on Father Hayek's letter.

The result is that there will be no more parties at Riverside. There will, however, be parties for all seniors no matter their age at an establishment that will accommodate us. We hope that all seniors will attend them and revive their enthusiasm for the senior parties.

Sincerely,

David Welu, Vice-President
James McEaney, Treasurer
John Ludwig, Secretary

Blank Space

THE
WEEKLY

Vol. XLI, No. 11

"Carol"
As Clark

The combined drama
ments of Clarke College
University of Dubuque
the arrival of the holi
with their production
Dickens' A Christmas
play, specifically staged
dren, will be presented
Dec. 12, at 7:30 p.m.,
Dec. 13, at 10 a.m. and 2
Sunday, Dec. 14, at 2 p.
rence Donaghoe Hall.

This well-known and
is the story of Scrooge,
tered, mercenary old
through many enlighten
iences, finds the true
spirit. Ray Thompson,
of the drama departme
University of Dubuque,
rector.



Chef John Barrett d
those that will be se
Monday evening.

Self-Ne

by Sharon Kelly, Nancy

"To touch a child" .
possible dream? This
lunge awaiting all in th
profession. Many Clark
are preparing for this o
in the restructured psy
classroom learning cou
the direction of Sister
Carroll, this class, form
national psychology, ha
vised to fit the individ
of prospective teachers.
split in mind, the course
go into two separate
elementary and second

Five strands outline
dents' objectives for t
The basic text is progr
lowing students to pr
their own speed. Techn
ing skills such as meth
inforcement, question
turning are introduced
films and active partic
video and audio taping
criticism. The loosely
third and fourth stran

"Carol" Comes Alive For Children As Clarke, U. of D. Join Talents

The combined drama departments of Clarke College and the University of Dubuque will herald the arrival of the holiday season with their production of Charles Dickens' *A Christmas Carol*. The play, specifically staged for children, will be presented on Friday, Dec. 12, at 7:30 p.m., Saturday, Dec. 13, at 10 a.m. and 2 p.m., and Sunday, Dec. 14, at 2 p.m. in Terrence Donaghoe Hall.

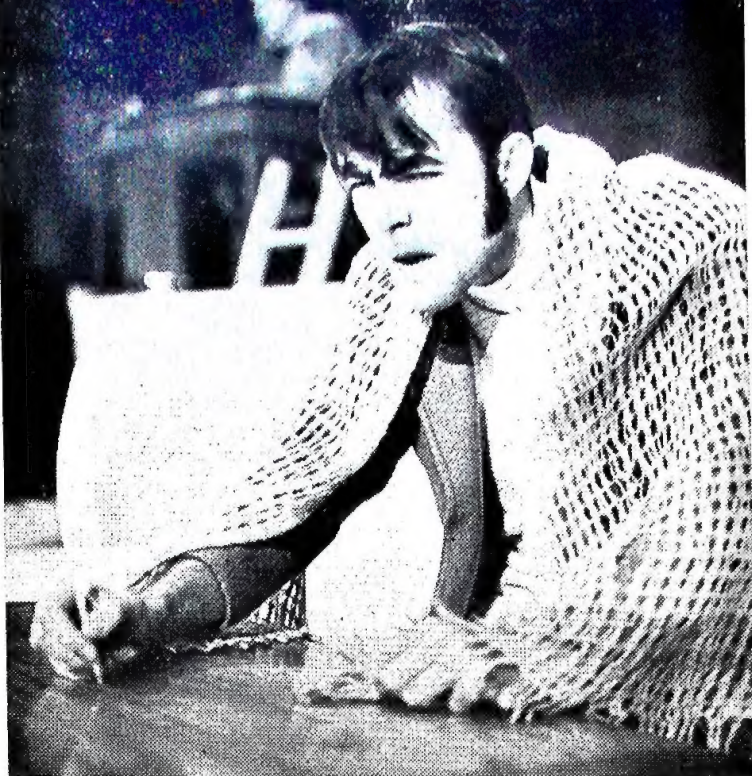
This well-known and loved play is the story of Scrooge, an embittered, mercenary old man, who through many enlightening experiences, finds the true Christmas spirit. Ray Thompson, a member of the drama department at the University of Dubuque, is the director.

Tim Harsee plays the parts of Scrooge (age ten) and Peter Cratchit. Scrooge (age 19 and 25) is played by Mark Nesler, and W. G. Smith portrays Scrooge as an old man. The part of Tiny Tim is played by Chris Derby. Doug Kline portrays the ghosts of Christmas past, present, and future.

Other members of the cast are: John Baule, Dick Wilkins or Gentleman; Mike Gilligan, Mr. Fezziwig; Bob Mont, Fred; Chuck Lane, Dick Wilkins or Gentleman; Paul Jerrett, Mr. Cratchit; Terry Helbing, Gentleman II; Laura Breedon, Lucy; Pat Donahue, Fred's wife; Diane Donnelly, Mrs. Cratchit; and Ann Oberbroeckling, Mrs. Fezziwig.

Also included in the cast are: Susan Hood, Charwoman; Barb McKay, Fan; Pam Galassini, Maid I; Mary Ellen Nester, Belle; Connie Dyer, Martha; Rhonda Welsh, Maid II; and Margaret Kralicke, Charwoman II.

Tickets for the performance must be purchased in advance. The ticket office, located in TDH, will be open Dec. 8-12 from 10 a.m. to 1 p.m. and from 3 p.m. to 5 p.m. Price of the tickets are \$1.50 for adults and \$.50 for children.



Clarke drama instructor William Smith bah humbugs his way through Dicken's Christmas Carol as Ebenezer Scrooge. The production opens tonight at 7:30 p.m. in TDH.

Court, Royalty, Carolers Highlight Old English Dinner, Celebration

"Life that is stronger than I
Is not so strong as thou and I.

Death that is stronger than I
Is not so strong as thou and I.

Unequaled, thou and I, in life
and death.
Friends we be."

—The Wassail Pledge.

This pledge, only a small segment of the program for the Old English Dinner which will take place Monday, Dec. 15, in the Student Dining Room at 6 p.m., represents the significance and beauty of the traditional dinner well.

Since 1928, Clarke has celebrated Christmas in the Old English tradition every three years. This tradition was begun by the history club who did extensive research to make it authentic.

The Lord of this year's dinner will be President Robert Giroux, his wife, the Lady. Archbishop James J. Byrne will be Clarke's honorary guest as the Lord High Bishop. X-Board members will don Knights and Ladies costumes.

Narrator Sue Balkan will act as hostess while Jester Donna Jean Craven and Trumpeter Kathy Owens will proudly announce the procession of the pantler—La-

Verne Massey, and Chef—John Barrett, with the Boar's Head. Carolers will sing throughout the dinner and light the Yule Log—an Old English symbol of blessing and peace in the home. The yearly Candle Lighting ceremony will also be included in the events of the evening.

The menu for the dinner includes: roast beef, baked potato with sour cream, vegetable, tossed salad, relish dish, rolls, beverage, plum pudding and a wassail cup made from cranberry and other juices, brown sugar and ale. About 650 students are expected to attend.



Chef John Barrett displays a succulent plum pudding such as those that will be served at the all-school Old English Dinner Monday evening.

Self-Needs Gear Course

by Sharon Kelly, Nancy Strubas

"To touch a child" . . . the impossible dream? This is a challenge awaiting all in the teaching profession. Many Clarke students are preparing for this opportunity in the restructured psychology of classroom learning course. Under the direction of Sister Alexander Carroll, this class, formerly educational psychology, has been revised to fit the individual needs of prospective teachers. With this goal in mind, the course has been split into two separate divisions—elementary and secondary.

Five strands outline the students' objectives for the course. The basic text is programmed, allowing students to progress at their own speed. Technical teaching skills such as methods of reinforcement, questioning and lecturing are introduced through films and active participation in video and audio taping and peer criticism. The loosely structured third and fourth strands permit

students to investigate areas of special interest to them. This includes supplementary reading and informal discussions. Instruction in audio-visual equipment is also provided for interested students. Class lectures and discussions integrate all these strands.

let them eat . . .

Results of THE FOOD QUESTIONNAIRE are as follows:

Out of approximately 550 resident students, 425 students responded to the questionnaire of last week. Sixteen faculty members responded out of approximately 100.

Foods most disliked were liver and waldorf salad; foods most liked were beef, fried chicken, ice cream and cookies, tossed salad, corn, peas, and home made bread.

In answer to the question, "Would you like to have a larg-

er portion of meat," students and faculty responded with 254 in favor while 38 were against. Those in favor of eliminating the choice of the main dish in order to have a larger portion of meat numbered 185 while 147 voted no. The food most reported stale was cake while the meat and vegetables were recorded as being cold.

A vast number of comments and suggestions written on these questionnaires will be taken into consideration.

The Food Study Committee

around clarke

Gail-Mary Nadeem will present her Senior Voice recital this Saturday, Dec. 13, 7:00 p.m. in the Music Hall.

The program will include: a Christmas Cantata by Scarlatti; Quando M'En Vo, an aria from the opera *La Boheme*, and O Mio Babbino Caro, an aria from the opera *Gianni Schicchi*, both by Puccini; four Brahms Lieder; and four contemporary English songs.

Sister Dorita gave a paper to the Graduate School of History at the University of Dayton in Dayton, Ohio, on December 4-5. There she was the guest of the University and of Clarke graduates Carol Ludwig, an instructor in history, Mary Jean Jeklin and Mary Collins, who are graduate students in history and Shannon McGarry, a recent graduate from the masters program in history at Dayton.

Sister Mary Lauranne Lifka has been accepted and will begin her graduate studies for the doctorate at the University of Michigan in January in the field of Modern European History.

The *Labarum* staff announces that it will not be publishing an issue this semester due to lack of material. However they hope to make the single issue of the year, published sometime in the spring, larger than ever before.

The deadline for that issue is Feb. 28. Fiction, non-fiction and poetry is needed. Selections can be turned into the *Labarum* office anytime before the deadline.

An Art Auction and Sale of student and faculty work will be held tomorrow, Dec. 13, 10:00 a.m. to 2:00 p.m. in Mary Josita Hall. Douglas Schlesier as auctioneer will preside over the auction of paintings, prints, drawings and ceramics at 11:00 a.m.

"John Kepler and the Christmas Star" is the title of the Planetarium program to be presented throughout December.

Kepler, an important astronomer of the seventeenth century, believed that he had discovered the Christmas Star. He calculated that the planets Mars, Jupiter and Saturn appeared very close to one another in the sky about the years 6 and 7 B.C. The program will include a presentation of how these three planets shifted against the background of the stars during these years.

The program is to be presented on Friday evenings at 7:00 p.m. and Sundays at 1:00 p.m.

The Junior Prom "Incense and Peppermint" will be held Sat., Dec. 13 at 9:00 p.m. until 1:00 a.m. in the Terrace Room. A dinner at 7:00 p.m. will precede the dance. The dinner catered by Cosimo's of Dubuque includes many Italian specialties. Tickets for the dinner and dance are \$12.

P.E.P. (Pilot Education Project) was approved by the Academic Dean's Council before Thanksgiving and will go into effect second semester. Twenty students plus faculty members will participate in the program. The basic structure of P.E.P. will be the learning teams, as the proposal was modified through the exclusion of community involvement. Students in P.E.P. will receive 6 hours of credit and will take other courses on campus.

A minimum of four students may form a learning team. Students and staff met Dec. 5 and Dec. 6 in brainstorming sessions, to determine topics for the learning teams. Eight teams were constructed from their ideas and questions, including such topics as: fantasy and reality, comparative religions, atheistic vs. theistic humanism, selection and evaluation of educational goals, sexuality in the arts, political ideology and its influence on culture, and psychology of art, color and music as they affect individuals.

let's drive christmas underground

Christmas should be forbidden. There should be no Santa Claus . . . no Rudolph . . . no tinsel and tin soldiers . . . no harried Christmas shoppers. Declare Christmas illegal and force it underground.

This underground movement would lure many followers as does all forbidden things. Maybe then the Christmas spirit and not the Christmas spending would go on all year. Since no one would know if you were a Christmas celebrator or not, presents could be exchanged anytime of the year for any reason . . . because you liked someone, because it was spring . . . or winter, or because it was the birthday of Our Lord not because it was the thing to do.

Gaudy glittery displays would disappear and the Christmas parade in the middle of November would vanish. The songs of the season would still be heard only much more sincerely.

Children would not cry for the latest \$30 doll they see advertised on television. Perhaps the Christmas flood of shoplifting by poverty-stricken parents should cease.

Let Christmas continue . . . force it underground and out of the streets.

thirteen gifts to flatten your purse or how to \$pend extra hundreds

by Mary Maushard

Look over your Christmas-shopping list! Are your ideas traditional, practical and relatively inexpensive? They don't have to be.

If Baby Drowsy or Thumbelina was the choice for your little sister and Hot Wheels was to be your brother's present, think again. B. Altman & Co. of New York City offers a select collection of imported toys for the little ones in your house.

Make the younger man in your life the Lancelot of his block with an Italian armor set, complete with plumed helmet, breast plate, sword and shield for only \$14.

While he is dueling with the neighborhood knights, your sister can be queen of her own castle. For \$26.50, Altman's offers a West German creation with drawbridge and mounted knights. If royalty's not her thing, but house is, there is an English doll house with spiral staircase available, furnished for \$74.

Now that the kids are exclusively gifted, Mom and Dad should receive something equally unique. If your father smokes, you are fortunate, for Mark Cross of 5th Avenue, New York, carries an authentic Edison Stock-Ticker lighter, complete with ticker tape for just \$12.50.

Or perhaps Dad needs some new cuff links. Tiffany & Co. suggests a gold set for \$170. Or new buttons for his blazer are available at four for \$24.

Steuben Glass this season carries the gift every woman desires to complete her living room decor: an 18 karat gold mouse nibbling on a crystal wedge of cheese. You can delight your mother for only \$600.

If your father plagues you with his shopping too, you can relax this year. The Denver Store in Denver handles most of the work for you when you order a custom-made KOJAH mink coat. For \$15,000, your mother can be one of 50 women in America to own this personally styled mink wrap.

That particular man usually presents particular problems. Discard the sweater, after-shave lotion or cigarette lighter ideas. Tiffany & Co. again relieves any worries over a novel gift. For only \$260, your man can be the only one in his dorm with an 18 karat gold key chain. For an additional \$37, you can put the key to his '55 Ford in 14 karat gold.

Make your guy the envy of his local pub gang with a do-it-yourself wine-making kit. Max Schling Seedsman of Valley Stream, N.Y., supplies all the ingredients and utensils needed for the production of 1,000 bottles of wine. You can celebrate woodsie season in style this spring for less than \$250.

Or, if he's a skier, he might enjoy hollow ski poles from Neiman-Marcus of Dallas, for carrying his favorite anti-freeze. The St. Bernards are slow at Aspen this season, you know. It would be worth \$32.50 to keep him around for next semester.

With these few gift suggestions, you can probably transform your Christmas from traditional to avant-garde, your checking account from empty to hopelessly overdrawn and your parents' opinion of you from crazy to extravagantly insane. Happy Holidays!

yoga heads happy holiday suggestions

by Louise Patry

It's the day after Christmas and you have nothing left which you absolutely must do. Bend your mind? The Courier offers this holiday schedule for those of you who cannot make the adjustment. Follow it and keep busy, or better still, do not follow it and feel that you are getting away with something.

Dec. 26. Practice yoga to regain serenity after that holiday rush and to help loosen those holiday pounds. Information about yoga is readily available in libraries and bookstores.

Dec. 27. Grab your skates and if you dare, join a neighborhood game of hockey on the local ice rink. If skiing is more your style, try lowering your sitzmark average on the slopes.

Dec. 28. To recover from yesterday's activities, take a sauna (a Scandinavian steam-bath). Health clubs and gymnasiums have sauna bath houses available in most cities.

Dec. 29. Beat the Monday night blues by trying some of these warming brews—hot mulled cider, hot toddy, Irish coffee or hot buttered rum.

Dec. 30. Lewis Carroll lovers can now learn

how Salvador Dali sees Alice's Adventures in Wonderland in a new illustrated edition printed by Maecenas Press-Random House. Look for it in the library rather than the bookstore, though. It costs \$375.

Dec. 31. Read your yoga manual and do exactly the opposite. Who wants to stay serene on New Year's Eve!

Jan. 1. Make at least fifty resolutions to keep your temper, lose weight, improve your manners, get up early in the morning, smile more, drink less, get your school-work done on time, stop chewing your nails, etc.

Jan. 2. Find fifty loopholes.

Jan. 3. Take a crash course in lousy art by reading Victorian Painters published by Putnam Press. The artists represented dealt with sweetness and light, and probably mixed syrup with their paints.

Jan. 4. Organize a winter's picnic. Bring along your favorite mug and warm up with a nourishing soup heated over a crackling campfire in the snow.

Jan. 5. Is the twelfth day of Christmas and according to an old superstition all Christmas decorations must come down. Evergreens burn with a snap, crackle, pop

—excellent for toasting marshmallows.

Jan. 6. According to a custom so old that most of them have never even heard of it, French Canadians celebrate Epiphany by baking a cake with a bean or pea in the batter. The child who finds the vegetable is the king of the evening. Try it with your younger brothers and sisters.

Jan. 7. Why call a mouse a mouse? Mary Durant tells why in her book In Pursuit of the Mouse, the Snail and the Clam, sold at a reasonable price at your local bookstore.

Jan. 8. Whether you love or hate cigars, The Connoisseur's Book of the Cigar by Zino Davidoff offers ninety-two pages of aromatic enjoyment. Published by McGraw-Hill.

Jan. 9. Learn to smoke a cigar.

Jan. 10. Whip up something really different for supper—using bats, eyes of newt, toads and adders' tongues. You can find the recipes in Caldron Cookery: An Authentic Guide to Coven Connoisseurs by Marcello Truzzi.

Jan. 11. Eat, drink and be merry for on the morrow registration for second semester begins.

minister's epistles tackle problems of college years

by Maureen Dean

For those who defy the adage about not judging a book by its cover and who are susceptible to catchy titles that promise much, a possible grabber is the recently published *College Ruined Our Daughter* by Wesley Schrader.

But, the title is perhaps the most arresting thing about this series of letters to parents from a chaplain at the fictitious Kingston, a small liberal arts college. Somewhere in the East. Schrader is himself the pastor of the Madison Avenue Baptist Church in New York City, but draws his material from time spent at Bucknell University, Lewisburg, Pa. His pastoral experience is evidenced in his choice of form, epistles to his flock of up-tight parents.

Ostensibly, the book is "a plea for understanding and acceptance by those who live and love in the two worlds of those over thirty and those under thirty" with no moralizing. However, it soon turns into a polemic against parents who wonder why their college-aged offspring suddenly begins to think and to shed the value judgments imposed upon him. He champions the cause of "the young people full of hope, ideals, and enthusiasm who want a piece of the action now."

The letters are addressed to seven different families and the dean of the college, in an attempt to "explain to you how I read the young people of today." He continues, "This is not to argue with you or attempt a rationalization of the behavior we encounter everywhere we turn. I do it simply to let you know my position."

To each set of parents is addressed a number of letters supposedly in answer to queries directed by them in their confusion and despair over junior's welfare in college. The underlying question is "What have you done to my child? He's not like me anymore." Schrader's approach is strained and obvious, but he shows a very human concern for the college students he encounters and a real willingness to understand and to admire the beliefs they uphold.

His range of topics runs the gamut from the inhibited Mary Ann Soper's social emergence to the ever-controversial "long hair" and "shacking up." The college student is "ruined" in the sense that ideally he comes to realize that the American Dream is more than a bit tarnished and that it rests with the youth to clean things up. Schrader distinguishes between the unconcerned, the hippie ("a person who looks at the society we adults have created and then vomits.") and the constructively critical rebel, the young person who is sick, but still willing to find a cure. The direction is good, but the path he takes in making his point is a somewhat too well traveled.

College would be much more palatable for the over-thirty segment of Schrader's proposed audience, yet hackneyed for the person currently in danger of "ruination" in the "baffling world of the college student."

The Weekly Courier

Second class postage paid at Dubuque, Iowa 52001. \$2.00 per year. Published weekly during the college year, except Thanksgiving, Christmas and Easter vacations, and examination periods by the students of Clarke College.

Vol. XLI December 12, 1969 No. 11

Any opinion stated in a signed editorial is that of the writer and does not necessarily reflect the thinking of the administration, faculty or student body.

All unsigned editorials reflect the views of the editorial board, which consists of the editor and associate editors.

CSPA All-Catholic Newspaper of Distinction

ACP First Class Rating

editor—Jinda Zlarko

associate editors—Jeanne Blain, Maureen Dean

art editor—Michele Heindel

The Weekly

XLI. No. 12

Proposed Acceptance

Governance—Clarke's student body issue for Giroux, publicly accepted

Speaking at a CSA a mended in the Self-Stu

The first task force v the role of the departm man and the Academic other academic adminis will consist of two fac bers, two students, two d chairman appointed by dent and the Academic ter Helen Thompson.

The second task force to resolve the conflicts the jurisdiction of the joint committee on Stud and the Student Senat autonomy of the Inter D cil, House Councils and Council. It will also tr mine who has authority with student affair pro it will work out a role for the Dean of Students.

It, too, will consist of ty members, two studen department chairmen, by the President, and th Students, Sister There

All faculty, students istrators, including the share equal power on th ees.

Dr. Giroux also anno he would appoint a f

Loras P

In a special me Wednesday, Jan. 21, Student Senate relea suits of a poll taken hours. Student sen asked to gather the their constituents on ty four hour open-d The overwhelmin